

The Gospel of Mark

WYB3655

April 24-28, 2017

Course Identification:

Course Number: WYB3655

Course Name: The Gospel of Mark

Campus: St. George

Instructor Information

Instructor: Ann Jervis

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Course Prerequisites

None

Course Description

An opportunity to read the entire Gospel of Mark communally. The class will provide space for historical, literary and theological questions.

Course Methodology

Lectures, class dramatic presentations, reflection papers.

Course Outcomes

COURSE OUTCOMES	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students	This outcome will be achieved through these course elements:	This course outcome corresponds to these aspects of Wycliffe's statements of outcomes (MTS, MDiv)
Can demonstrate familiarity with the Gospel of Mark	Pre-class assignment Dramatic presentations	MTS: 1.1 MDiv: 1.1
Are articulate about the story Mark tells and the key points of his presentation of the good news of Jesus Christ	Dramatic presentations Reflection papers	MTS: 1.1 MDiv: 1.1

Can communicate some of the ideas of Markan interpreters	Reflection papers	MTS: 1.1 MDiv: 1.1
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Course Resources

Required Materials:

- Moloney, F. J., Mark. Storyteller, Interpreter, Evangelist (Peabody, MA: Hendrickson, 2004).
- Boring, M. E., Mark. A Commentary (Louisville: Westminster John Knox, 2006)
- An additional commentary of your choice from the list below.
- Course Packet – available at the front desk of Wycliffe College

Pre-Class Assignment: Before April 24 (for first day of class)

1. Have read through the Gospel of Mark twice. Using an English translation (I prefer you to use either the New American Standard Bible or the New Revised Standard Bible), read as slowly as you can make yourself do so. As you come across puzzling, interesting, or arresting passages, consult two commentaries, one which you have chosen from the list below and the required commentary by M. E. Boring. Make notes for yourself.
2. On the basis of your reading of Mark, write a five page summary of the gospel, including comments on the following:
 - Who are the main characters in the narrative and how does Mark characterize them?
 - What do you think Mark wants his readers to understand about Jesus?
 - What are two puzzling aspects of Mark's narrative?
 - What for you is the most important feature of Mark's narrative?

This must be brought at 9 a.m. on the first day of class. (Worth 20%)

Also Before April 24

- Read Boring, Mark pp. 1-25. Be prepared to discuss with your classmates at the first class what you have read. (Bring your reading notes).
- Read Moloney, Mark: Storyteller, Interpreter, Evangelist pp. 3-43. Be prepared to discuss with your classmates what you have read. (Bring your reading notes).
- Read, C. Meyers, *Binding the Strong Man. A Political Reading of Mark's Story of Jesus* (Maryknoll, NY: Orbis, 1991 (pp. 39-87 (in course packet). (Bring your reading notes).
- Prepare notes and observations on Mark 1:1-3:35. Keep in mind that you will be part of a group that presents in dramatic form of one sort or another some aspect of Mark 1:1-3:35. Bring these notes to class. They will be the basis of your group project on the first day.

Note: you will not be asked to hand in to the professor your reading notes, but they will be very helpful for your participation in your small group.

Evaluation:

1. *Pre-class Assignment* (as outlined above): 20%
2. *Reflection on presenting the Gospel in Class*: 70%

A dramatic commentary on the gospel will be worked out in small groups. The purpose of these dramatic commentaries is to present (in the form of a play, or in the form, for instance, of a still life with commentary, or whatever you dream up) to the rest of the class an interpretation of the content of an assigned portion of the gospel . Where possible, it is encouraged that the theme of the day, as reflected in the readings, will be evident in the presentation.

After each day's presentation, each participant will submit a three page reflection on: 1) her/his own opinions about the important passages and themes in the passage for the day; 2) how s/he thought the information from the readings and/or lecture could or should be incorporated into the presentation [here it is important to give evidence of having interacted with the assigned readings]; and 3) what s/he thought of the final product her/his group produced.

The ideal scenario is that students hand in these three page reflections the following day (except of course for the reflection concerning the work on April 28). However, life being what it is, if this is not possible, they must all be handed in by the Friday of the week following the end of the course (May 5).

Each three page reflection is worth 14% (the total grade worth for all five being 70%).

3. *Class Participation*: 10% This grade acknowledges the importance of students' preparation for and participation in all aspects of the class.

NOTE: Bring to class 1) Bible; 2) Boring commentary; 3) Moloney; and Course Packet.

SCHEDULE

April 24 Mark 1:1-3:35

Themes: Historical Context and History

9:00-9:50 - Introduction and Small Group Discussion of readings (for readings see above under *Pre-class Assignment*)

10:00-10:50 - Lecture on Introductory Issues

11:00 -11:45 – Professor led discussion of aspects of Mark 1:1-3:35

11:45-12:00 – Beginning of small group discussion on the focus (choice of passages, theme/s or character/s) and manner of presenting Mark 1:1-3:35.

1:00-1:45 – Continuation of small group preparation

2:00-3:00 – Presentations and discussion.

April 25 – Mark 4:1-8:21

Themes: Kingdom of God and Parables

For today, have read:

- Mark 4:1-8:21 along with two commentaries: Boring's and the one you chose.
- Perrin, *Jesus and the Language of the Kingdom, Symbol and Metaphor in New Testament Interpretation* (SCM Press, 1976), pp. 1-14 and 194-205 (Course packet)
- Donahue, *The Gospel in Parable* (Minneapolis: Fortress, 1988), pp. 1-27 (Course packet).
- Moloney, pp. 125-130

Same pattern as April 24, except focusing on Mark 4:1-8:21 throughout the day.

April 26 – Mark 8:22-10:52

Theme: Christology

For today, have read:

- Mark 8:22-10:52 along with the two commentaries
- Malbon, E., "The Christology of Mark's Gospel: Narrative Christology and the Markan Jesus," in *Who Do You Say That I Am?* Ed. by M. A. Powell and D. R. Bauer (Louisville, KY: Westminster John Knox, 1999), pp. 33-48 (Course packet).
- Juel, D. H. *A Master of Surprise. Mark Interpreted*, (Minneapolis: Fortress, 1994), pp. 91-105 (Course packet).
- Moloney, pp. 130-158.

Same pattern as April 24, except focusing on Mark 8:22-10:52 throughout the day

April 27 – Mark 11:1-13:37

Theme: Disciples

For today, have read:

- Mark 11:1-13:37 along with the two commentaries
- Weeden, J. "The Heresy that Necessitated Mark's Gospel" in Telford, ed., *The Interpretation of Mark* (Philadelphia: Fortress, 1985), pp. 64-77 (Course packet).

- Tannehill, R. C., "The Disciples in Mark: the Function of a Narrative Role," in Telford, ed., *The Interpretation of Mark* (Philadelphia: Fortress, 1985), pp. 134-157 (Course packet).
- Moloney, pp. 159-181

April 28 – **Mark 14:1 – 16:8**

Theme: Jesus' Death and Resurrection; The Ending of Mark

For today, have read:

- Mark 14:1 – 16:8 along with the two commentaries
- Juel, D. H., "A Disquieting Silence: The Matter of the Ending," in Gaventa and Miller, eds. *The Ending of Mark and the Ends of God* (Louisville, KY: Westminster John Knox, 2005), pp. 1-14 (Course packet).
- Blount, B., "Is the Joke on Us? Mark's Irony, Mark's God and Mark's Ending," in Gaventa and Miller, eds. *The Ending of Mark and the Ends of God*, (Louisville, KY: Westminster John Knox, 2005) pp. 15-32 (Course packet).
- Black, C. C., "The Face is Familiar – I Just Can't Place It," in Gaventa and Miller, eds. *The Ending of Mark and the Ends of God* (Louisville, KY: Westminster John Knox, 2005), pp. 33-49 (Course packet).
- Moloney, 96-113.

Commentaries to Choose From: (Available at Crux Theological Bookstore, Wycliffe College)

Black, C. C., Mark. Nashville: Abingdon, 2011.

Cranfield, C. E. B., The Gospel According to Saint Mark. Cambridge: Cambridge University Press, 1959.

Dowd, S. Reading Mark: A Literary and Theological Commentary on the Second Gospel. Macon, GA: Smyth & Helwys, 2000.

Guelich, R. A. Mark 1 – 8:26 Dallas, TX: Word Books, 1989 and C. A. Evans, Mark 8:27-16:20 Nashville: Thomas Nelson, 2001.

Hooker, M. A Commentary on the Gospel According to St. Mark. London: A & C Black, 1991.

Hurtado, L. Mark. NIBC 2. Peabody, MA: Hendrickson, 1989.

Lane, W. L. The Gospel of Mark. Grand Rapids: Eerdmans, 1994.

Moloney, F. J. The Gospel of Mark. A Commentary Peabody, MA: Hendrickson, 2002.