

## Course Syllabus Wycliffe College Toronto School of Theology

This description is intended to assist in the course approval process and to assist students in determining whether this course will help them achieve their educational objectives and the learning goals of their program. It is not a learning contract. The details of the description are subject to change before the course begins. The course syllabus will be available to the class at the beginning of the course.

## Course Identification

Course Number :	WYB3910HF/WYB6910HF
Course Name:	Reading Scripture Through the Ages
Campus:	St. George

### Instructor Information

Instructor:	Marion Taylor	Teaching Assistant:
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Office Hours:	By appointment: Wycliffe Colle	ge Rm. 227

#### Course Prerequisites or Requisites

None.

### Course Description

This course traces the history of the interpretation of the Bible from pre-rabbinic Jewish interpretation and the New Testament to the present. We will examine major figures and major forms of biblical interpretation and also give attention to a consideration of popular and forgotten voices. Like all Wycliffe College courses, "Reading Scripture Through the Ages" is shaped by a set of course outcomes/learning goals, describing the knowledge and abilities a student will have attained by the end of the course. In the chart below, these court outcomes are correlated with the outcomes for the M.Div and MTS programs as a whole. For a full list of the latter consult the Wycliffe College web site.

## Course Methodology

Lectures, readings, student presentations, paper, book reports

### Course Outcomes

COURSE OUTCOMES	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students	This outcome will be achieved through these course elements:	This course outcome corresponds to these aspects of Wycliffe's statements of outcomes (MTS, MDiv)
• will be familiar with the	Reading the primary texts, the	<b>MTS:</b> 1.2, 1.4, 1.5

history of the interpretation of the Bible and be able to identify major interpreters in each period;	text book; participating in discussions of primary and secondary texts about male and female from each period; presenting on one figure and writing on another	<b>MDiv:</b> 1.2, 1.4, 1.5
• will be able to demonstrate an ability to discuss methodological, exegetical and hermeneutical issues raised by interpreters as they engage Scripture;	Class discussions; oral presentation; class paper.	MTS: 1.2, 1.4, 1.5 MDiv: 1.2, 1.4, 1.5
• will be able to demonstrate an understanding of how culture, social setting and gender, culture, class, ethnicity and age may influence interpretation	Class discussions; oral presentation; class paper.	MTS: 2.2, 2.3, 3.1 MDiv: 2.2
• will be able to demonstrate an ability to use primary and secondary research tools and resources.	Hand out for oral presentation; class paper.	MTS: 2.1, 2.2, 2.3; 3.1 MDiv: 2.1, 2.2

#### AD Outcomes:

COURSE OUTCOMES	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students	This outcome will be achieved through these course elements:	This course outcome corresponds to these aspects of Wycliffe's statements of outcomes (MTS, MDiv)
• will be familiar with the history of the interpretation of the Bible and be able to identify major interpreters in each period;	Reading the primary texts, the text book; participating in discussions of primary and secondary texts about male and female from each period; presenting on one figure and writing on another	PhD: 1.1, 1.2 MA: 1.1 ThM: 1.1 DMin: 1.1, 1.2
• will be able to demonstrate an ability to discuss methodological, exegetical and hermeneutical issues raised by interpreters as they engage Scripture;	Class discussions; oral presentation; class paper.	PhD: 2.3–2.5 MA: 2.3–2.5 ThM: 2.3–2.5 DMin: 2.1–2.3
• will be able to demonstrate an understanding of how culture, social setting and gender, culture, class, ethnicity and age	Class discussions; oral presentation; class paper.	PhD: 1.1 MA: 1.1

may influence interpretation		<b>ThM:</b> 1.1
		<b>DMin:</b> 1.1
• will be able to demonstrate an	Hand out for oral presentation;	<b>PhD:</b> 2.5
ability to use primary and secondary research tools and	class paper.	<b>MA:</b> 2.5
resources.		<b>ThM:</b> 2.5
		<b>DMin:</b> 2.5

### Course Resources

#### **Required Course Texts**

- Handbook of Women Biblical Interpreters, edited by Marion Ann Taylor; associate editor Agnes Choi (Grand Rapids: Baker, 2012).
- William Yarchin, History of Biblical Interpretation: A Reader. Baker Academic, 2011.

AD students will also need:

- Gerald Bray, Biblical Interpretation Past and Present. Downers Grove: InterVarsity Press, 1996.
- John L Thompson, Reading the Bible with the Dead. What you can learn from the history of exegesis that you can't learn from exegesis alone. Grand Rapids: Eerdmans, 2007.
- Highly recommended expensive but accessible online is Joy A Schroeder, *Deborah's Daughters: Gender Politics and Biblical Interpretation*, Oxford, 2014.

#### Course Website(s)

• Blackboard <u>https://weblogin.utoronto.ca/</u>

This course uses Blackboard for its course website. To access it, go to the UofT portal login page at <u>http://portal.utoronto.ca</u> and login using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Blackboard-based courses. (Your course registration with ROSI gives you access to the course website at Blackboard.) Note also the information at

http://www.portalinfo.utoronto.ca/content/information-students. Students who have trouble accessing Blackboard should ask [xxx] for further help.]

Class Schedule

Week 1 (September 17) Lecture: Introduction.

*Week 2 (September 24)* Pre-rabbinic Jewish interpretation and the New Testament. *Readings:* Part One, Yarchin and Taylor, "Introduction".

Week 3 (October 1) Patristic Interpretation and Its Legacy. Readings: Yarchin Chapters 4–9 and Taylor TBA.

*Week 4 (October 8)* Continuing Legacy, Aquinas, Nicolas of Lyra and Rabbinic Interpretation. *Readings:* Yarchin Chapters 10–15 and Taylor TBA.

Week 5 (October 15) Renaissance and Reformation. Readings: Yarchin Chapters 16-17 and Taylor TBA.

Week 6 (October 22) The Enlightenment. Readings: Yarchin Chapters 18–19 and Taylor TBA.

Week 7 (October 29) Reading Week.

Week 8 (November 5) Eighteenth-century Interpreters. Readings: Taylor TBA.

Week 9 (November 12) Nineteenth century biblical criticism. Readings: Yarchin Chapters 20–21 and Taylor TBA.

Week 10 (November 19) Nineteenth-Century Women's voices. Readings: Taylor TBA.

Week 11 (November 26) Twentieth Century. Readings: Yarchin Chapters 22-26 and Taylor TBA.

Week 12 (December 3) Twentieth Century continued. Readings: Yarchin Chapters 27-30 and Taylor TBA.

*Week 13 (December 10)* Twentieth Century Continued and Twentieth-first Century. Readings: Yarchin Chapters 31–34 and Taylor TBA.

#### Evaluation

#### Requirements

Classes will be held once a week for two hours. Regular and faithful attendance at lectures is expected. All written assignments are due at the beginning of the class hour. Plagiarism is a serious offense. The minimum penalty for a plagiarized paper is the grade of zero. If you borrow ideas or distinctive phrases, you must acknowledge your source(s) properly.

1. Participation (20%). Students are expected to participate actively in the class.

2. Class presentation on an assigned biblical interpreter (30%). (10% for AD students).

\* AD Students will do two book reports (1-3 pages) one on Bray and one on Thompson- Each worth 10%.

3. Paper Students may choose to do a paper on the life and work of an agreed upon interpreter or on a particular method of biblical interpretation (50%).

#### **Grading System**

Letter Grade	Numerical Equivalents	Grade Point	Grasp of Subject Matter
A+	90–100%	4.0	Profound & Creative
А	85-89%	4.0	Outstanding
А-	80-84%	3.7	Excellent
B+	77–79%	3.3	Very Good
В	73–76%	3.0	Good
В-	70–72%	2.7	Satisfactory
FZ	0–69%	0	Failure

Grades without numerical equivalent:

- CR Designates credit; has no numerical equivalent or grade point value
- NCR Designates failure; has no numerical equivalent, but has a grade point value of 0 and is included in the GPA calculation
- SDF Standing deferred (a temporary extension)

- INC Permanent incomplete; has no numerical equivalent or grade point value
- WDR Withdrawal without academic penalty
- AEG May be given to a final year student who, because of illness, has completed at least 60% of the course, but not the whole course, and who would not otherwise be able to convocate; has no numerical equivalent and no grade point value

#### Policy on Assignment Extensions

Basic Degree students are expected to complete all course work by the end of the term in which they are registered. Under **exceptional circumstances**, with the written permission of the instructor, students may request an extension (SDF = "standing deferred") beyond the term. An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. An SDF must be requested no later than the last day of classes of the term in which the course is taken. The request form is available on the college website or from the Registrar's office.

# One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.

**Course grades**. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy

(http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/grad ing.pdf) or college grading policy.

#### **Policies**

*Accessibility*. Students with a disability or health consideration are entitled to accommodation. Students must register at the University of Toronto's Accessibility Services offices; information is available at <a href="http://www.accessibility.utoronto.ca/">http://www.accessibility.utoronto.ca/</a>. The sooner a student seeks accommodation, the quicker we can assist.

*Plagiarism*. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* (linked from <a href="http://www.tst.edu/academic/resources-forms/handbooks">http://www.tst.edu/academic/resources-forms/handbooks</a> and the University of Toronto *Code of Behaviour on Academic Matters* 

<u>http://www.governingcouncil.utoronto.ca/policies/behaveac.htm</u>), a student who plagiarizes in this course. Students will be assumed to have read the document "Avoidance of plagiarism in theological writing" published by the Graham Library of Trinity and Wycliffe Colleges (http://www.trinity.utoronto.ca/Library Archives/Theological Resources/Tools/Guides/plag.htm).

**Turnitin.com.** Students may be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

*Other academic offences.* TST students come under the jurisdiction of the University of Toronto Code of *Behaviour on Academic Matters* (http://www.governingcouncil.utoronto.ca/policies/behaveac.htm).

*Writing Style.* The writing standard for the Toronto School of Theology is Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*, 7<sup>th</sup> edition (Chicago: University of Chicago Press, 2007), which is available at Crux Books.

### Bibliography

List here any bibliographic resources that will be helpful to students, both within the course and for further study.