Course Syllabus
WYH2532 The Protestant Reformation
Wycliffe College
Toronto School of Theology
Fall 2018

Instructor Information
Instructor: Thomas P. Power
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Office Hours: By appointment

Course Identification
Course Number: WYH2532
Course Format: In-class
Course Name: The Protestant Reformation
Course Location: Wycliffe College
Class Times: Tuesdays 11:00am – 1:00pm
Prerequisites: None.

Course Description
Surveys the origin and development of the Protestant Reformation of the 16th century in its magisterial and radical dimensions, and in its theological, social, educational, cultural, and political expressions. Provides a narrative overview of key developments; examines Reformation historiography; probes the impact of reform ideas on lived spiritual experience; outlines the dynamic between print, literacy and reform ideas; explores changes in education, the arts and culture; addresses changes in the relationship between church and state wrought by new theological perspectives; and considers the legacy of the Reformation.

Course Resources
Required textbook:

P. Marshall, The Reformation: A Very Short Introduction (OUP, 2009). This short work (145 pp) should be read before the course begins.

Recommended textbook:
A. Ryrie, *Protestants: The Faith That Made the Modern World* (Penguin, 2017). This work should be read over the period when the course runs. The following reading schedule is suggested:

- Weeks 7-12: Chs. 9-16 + epilogue.

Both books are available from the University of Toronto Bookstore. [https://uoftbookstore.com](https://uoftbookstore.com)
416-640-5840 textinfo@uoftbookstore.com

Detailed class readings are itemized in the course schedule below. Most are available on the course website (see below) or a website link is provided.

Readings should average out at about 50 pages per class (secondary, primary) with Ryrie extra.

**Course Website**
- Quercus: [https://q.utoronto.ca](https://q.utoronto.ca)

This course uses Quercus for its course website. To access it, go to the UofT Quercus login page at [https://q.utoronto.ca](https://q.utoronto.ca) and login using your UTORid and password. Once you have logged in to Quercus using your UTORid and password find the courses you are enrolled in on the home page. Information about using Quercus can be found at: [https://community.canvaslms.com/docs/DOC-10701](https://community.canvaslms.com/docs/DOC-10701). Students who have trouble accessing Quercus should ask their instructor for further help.

**Course Learning Objectives/Outcomes**

**BD Level**
Students successfully completing this course will be able to demonstrate the following learning outcomes.

<table>
<thead>
<tr>
<th>COURSE OUTCOMES</th>
<th>COURSE ELEMENT</th>
<th>PROGRAM OUTCOMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>By the end of this course, students will have had an opportunity to demonstrate and enhance the following areas of vocational preparation:</td>
<td>This outcome will be demonstrated through these course elements:</td>
<td>This course outcome corresponds to this aspect of the Wycliffe College outcomes statement for the BD programs:</td>
</tr>
<tr>
<td>Locate, identify, and evaluate primary and secondary literature in the subject area</td>
<td>Short paper 1</td>
<td>M.Div.: 2.2&lt;br&gt;MTS: 2.2, 2.3</td>
</tr>
<tr>
<td>Provide an outline of the main events, ideas, and personalities of the Reformation in Europe</td>
<td>Classes 2-6 Short Papers Research Paper</td>
<td>M.Div.: 1.4&lt;br&gt;MTS: 1.4</td>
</tr>
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</table>

Course Syllabus Template
Up-dated: September 2017

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<table>
<thead>
<tr>
<th>Explain the chronological and geographical dimensions to the Reformation</th>
<th>Classes 2-6 Short Papers Research Paper</th>
<th>M.Div.: 1.4 MTS: 1.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distinguish between the magisterial and radical reformations</td>
<td>Classes 2-6 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
</tr>
<tr>
<td>Identify the complex legacies of the Reformation in respect of its political, ecclesial, economic, and intellectual traditions</td>
<td>Class 12 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
</tr>
<tr>
<td>Articulate and evaluate the main issues of debate, controversy, and interpretation in the historiography of the Reformation</td>
<td>Class 1 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
</tr>
<tr>
<td>Recognize the impact of Reformation ideas in the creation of a new dynamic in church-state relationships</td>
<td>Class 8 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
</tr>
<tr>
<td>Recognize the centrality of the print revolution in the communication and reception of Reformation ideas</td>
<td>Class 7 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
</tr>
<tr>
<td>Identify the impact of reform ideas on personal devotional life in its elite and popular contexts</td>
<td>Class 8 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
</tr>
<tr>
<td>Appreciate the impact of the Reformation on the arts, culture, and education</td>
<td>Classes 10 &amp; 11 Short Papers Research Paper</td>
<td>M.Div.:1.4 MTS: 1.4</td>
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</tbody>
</table>
Evaluation

Requirements

The final grade for the course will be based on evaluations in the following areas:

(1) Participation (10%)

Regular attendance, preparation of required readings, and active participation in class are expected.

(2) Short Papers (60%)

Three short papers (6-8 pages each) as follows:

a. A study of a primary source relevant to the period (20%).

b. A short biography of a reformer, or a figure associated with reform in a particular area (20%).

c. A short study of either (i) reform in a particular area, city, or region; or (ii) a topic in art, music, literature, or education (20%).

A beginning list of topics in each category will be provided for you to choose from.

You can do the short papers in any order. But the deadlines for submission are:


(3) Research Paper (30%).

A substantial paper on any aspect of the course. 10-12 pages. Pre-approval of the topic with the instructor is a requirement.

Submission Date: 11 Dec. 2018.

Grading System

A+ (90-100)
A (85-89)
A- (80-84)
B+ (77-79)
B (73-76)
B- (70-72)
Failure

Please see the appropriate handbook for more details about the grading scale and non-numerical grades (e.g. SDF, INC, etc).
**Late work.** Basic Degree students are expected to hand in assignments by the date given in the course outline. One mark per day will be deducted for late submission of work. This penalty is not applied to students with medical or compassionate difficulties; students facing such difficulties are kindly requested to consult with their faculty adviser or basic degree director, who should make a recommendation on the matter to the instructor. The absolute deadline for the course is the examination day scheduled for the course. Students who for exceptional reasons (e.g., a death in the family or a serious illness) are unable to complete work by this date may request an extension (SDF = “standing deferred”) beyond the term. An SDF must be requested from the registrar’s office in the student’s college of registration no later than the last day of classes in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

**Course grades.** Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor’s college before being posted. Course grades may be adjusted where they do not comply with University grading policy (http://www.governingcouncil.utoronto.ca/policies/grading.htm) or college grading policy.

**Policies**

**Accessibility.** Students with a disability or health consideration, whether temporary or permanent, are entitled to accommodation. Students in conjoint degree programs must register at the University of Toronto’s Accessibility Services offices; information is available at http://www.accessibility.utoronto.ca/. The sooner a student seeks accommodation, the quicker we can assist.

**Plagiarism.** Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST Basic Degree Handbook and the Graduate program Handbooks (linked from http://www.tst.edu/academic/resources-forms/handbooks and the University of Toronto Code of Behaviour on Academic Matters http://www.governingcouncil.utoronto.ca/AssetFactory.aspx?did=4871. A student who plagiarizes in this course will be assumed to have read the document “Avoidance of plagiarism in theological writing” published by the Graham Library of Trinity and Wycliffe Colleges http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm.

**Other academic offences.** TST students come under the jurisdiction of the University of Toronto Code of Behaviour on Academic Matters http://www.governingcouncil.utoronto.ca/policies/behaveac.htm.
Back-up copies. Please make back-up copies of assignments before submitting them.

Obligation to check email. At times, the course instructor may decide to send out important course information by email. To that end, all students in conjoint programs are required to have a valid utoronto email address. Students must have set up their utoronto email address which is entered in the ACORN system. Information is available at www.utorid.utoronto.ca. The course instructor will not be able to help you with this. 416-978-HELP and the Help Desk at the Information Commons can answer questions you may have about your UTORid and password. Students should check utoronto email regularly for messages about the course. Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of email account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that emails from your course instructor may end up in your spam or junk mail folder. Students in non-conjoint programs should contact the Registrar of their college of registration.

Email communication with the course instructor. The instructor aims to respond to email communications from students in a timely manner. All email communications from students in conjoint programs should be sent from a utoronto email address. Email communications from other email addresses are not secure, and also the instructor cannot readily identify them as being legitimate emails from students. The instructor is not obliged to respond to email from non-utoronto addresses for students in conjoint programs. Students in non-conjoint programs should only use the email address they have provided to their college of registration.

Course Schedule

Week 1
11 Sept. 2018
Reformation Studies: Conflict or Consensus?
Reading
Hillerbrand, Hans J. “Was there a Reformation in the sixteenth century?” Church History, 72: 3 (2003), 525-552.

Week 2
18 Sept. 2018
Reformation Prelude: Medieval Christianity
Reading


Primary: Thomas a Kempis, The Imitation of Christ (UTL: http://go.utlib.ca/cat/5031514) Read a few chapters to get a flavour of the style and emphasis.) Or see the selection (5 pp.) here
Week 3  
25 Sept. 2018  
Here I Stand: Luther and Lutheranism  
Reading  

Week 4  
2 Oct. 2018  
The Swiss Reformations  
Reading  
Primary:  

Week 5  
9 Oct. 2018  
The Radical Reformation  
Reading  
Primary:
1. The Twelve Articles of the Peasants, 1525  
2. M. Luther, Against the Robbing and Murderous Hordes of Peasants, 1525.  
[http://zimmer.csufresno.edu/~mariterel/against_the_robbing_and_murderin.htm]
AND

**Week 6**  
16 Oct. 2018

**Via Anglicana: The Emergence of Anglicanism**

Reading


Primary:
1. Act of Supremacy (1534):  
   [https://www.britainexpress.com/History/tudor/supremacy-henry-text.htm]
2. Act of Uniformity (1559):  
   [https://history.hanover.edu/texts/ENGref/er80.html]

**Reading Week: 22-26 Oct.**

**Week 7**  
30 Oct. 2018

**The Printing Revolution: Literacy and Translation**
[Note: This class will take place in the Thomas Fisher Rare Book Library, Robarts Library]

Reading


Primary: A selection of primary texts will be viewed on our visit to the Thomas Fisher Rare Book Library. In preparation view *Flickering of the flame: print and the Reformation*. Exhibition catalogue by Pearce J.
Week 8
6 Nov. 2018

Church and State: A New Relationship

Reading


(Read in particular Twenty-Seven Articles Respecting The Reformation Of The Christian Estate.)

Week 9
13 Nov. 2018

The Experience of Believing

Reading

OR

AND

Primary:
1. Luther, *The Babylonian Captivity of the Church* (sections on The Lord’s Supper, Baptism, Penance, Confirmation, Marriage, extreme unction).
2. The German Mass and Order of Divine Service, 1526 [https://history.hanover.edu/texts/luthserv.html]

Week 10
20 Nov. 2018

The Reformation of Society

Reading

OR
Jane E. Strohl, "Luther on Marriage, Sexuality, and the Family" in *The Oxford Handbook of Martin Luther's Theology*

AND


Primary: Marriage as Partnership – Magdalena and Balthasar Paumgartner of Nuremberg (Correspondence, 1582, 1591, and 1592) [http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.10-ENG_Paumgartner_.pdf]

Week 11

27 Nov.2018

The Art of Grace: Justification By Faith in Living Colour

Reading


OR


AND


Primary: M. Luther, Preface to the Hymnal (1524) (http://oll.libertyfund.org/titles/754#lf0225_head_003) (Go to: Luther’s First Preface)

Week 12

4 Dec. 2018

Reformation Legacies

Reading


Primary:


Bibliography

A bibliography of print and electronic resources will appear on the course website.