

<p>framework regarding the character and place of preaching in the life of a local Church. This includes the place of the Church within the mission of God, the importance of analyzing and engaging with the way culture shapes the local community, and the understanding of what it means to be faithful to God in the way we handle the biblical text;</p>		<p>MDiv: 2.1</p>
<ul style="list-style-type: none"> • will learn to identify and implement the basic skills that are foundational to preaching including: exegesis of a particular text that is appropriate for sermon preparation; the practice of finding a focus for the sermon; shaping the form of a sermon in the context of both the text and the local community; and the skills of communicating through preaching in a way that shapes the life of the local church. 	<p>Lectures 4–12, preaching labs, reviews, readings</p>	<p>MTS: 2.2, 3.3 MDiv: 1.1,1.2, 2.2, 2.3</p>

Course Resources

Required Course Texts

- Long, Thomas G. *Witness of preaching* 2nd ed., 2005
- Stott, John R.W. *Between Two Worlds: the Challenge of Preaching Today*, 1982

Course Website(s)

- Blackboard <https://weblogin.utoronto.ca/>

This course uses Blackboard for its course website. To access it, go to the UofT portal login page at <http://portal.utoronto.ca> and login using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Blackboard-based courses. (Your course registration with ROSI gives you access to the course website at Blackboard.) Note also the information at <http://www.portalinfo.utoronto.ca/content/information-students>. Students who have trouble accessing Blackboard should ask Thomas Power for further help.

Class Schedule

Week 1 (September 13) A theological foundation for preaching.

Readings: Stott, John. *Between Two Worlds: the Challenge of Preaching Today*, Ch. 2&3; Buttrick, David G. "Preaching Today: the Loss of a Public Voice, 1993" in *The Folly of Preaching*.

Week 2 (September 20) The preacher in relationship to both word and Word; working with the text in the context of God's engagement with humanity.

Readings: Long, *Witness*, Ch 2; Stott, *Between Two Worlds*, Ch 5; (additional optional reading: Joseph Mangina, 'Getting People Into the Story; On Not Getting Anything Out of Sermons', *The Living Church* 2011).

Week 3 (September 27) Exegesis of the text continued.

Readings: Long, *Witness*, Chapter 3; (additional resource: Gordon Fee, *How to Read the Bible for all its worth*).

Week 4 (October 4) What do preachers do all day?

Readings: Long, Thomas G. *The Witness of Preaching* 2nd ed. Ch 1; Achtemeier, Elizabeth, "The Artful Dialogue; Some Thoughts on the Relation of Biblical Studies and Homiletics", *Interpretation*. 35 (January 1981): 18–31; (additional resource: *The Preacher's Portrait*, John. R. W. Stott).

Preaching Lab begins in week 4 or 5 and continues each week for the rest of the course.

Week 5 (October 11) Finding the focus: what is the one thing that needs to be heard from this text by this congregation and why?

Readings: Long, *Witness*, Ch. 4; Stott, *Between two Worlds*, Ch 6.

Week 6 (October 18) Crafting a sermon: an overview of the essential building blocks.

Readings: Buttrick, David G. "Interpretation and Preaching", *Interpretation* XXXV:1 (January 1981), 46–58; Newbigin, Lesslie "Preaching Christ Today", *The Eighteenth Joseph Smith Memorial Lecture*, Overdale College, Birmingham, 1979: <http://www.newbigin.net/assets/pdf/79pct.pdf>.

Week 7 (October 25) Reading Week.

Week 8 (November 1) Shaping the form of the sermon.

Readings: Long, *Witness*, Ch. 5 & 6.

Week 9 (November 8) Putting it all together: connections, images, and stories.

Readings: Long, *Witness*, Ch. 7&8; (Additional reading: Cornelius Plantinga Jr, 'Tuning the Preacher's Ear', *Books and Culture*.)

Week 10 (November 15) Preaching in a particular time and place: the preacher in relationship to culture (exegesis of culture).

Readings: Stott, *Between Two Worlds*, Ch 4; Willimon, William H. 'Preaching as Missionary Encounter with North American Paganism', *Journal for Preachers* 22/3 (1999).

Week 11 (November 22) The preacher in relationship to the church: formation of the community through preaching.

Readings: Stott, *Between Two Worlds*, Ch 7.

Week 12 (November 29) The preacher in the pulpit: finding your voice.

Readings: Long, *Witness*, Chapter 9.

Week 13 (December 6) Concluding remarks on the Preaching Life.

Readings: Stott, *Between Two Worlds*, Ch 8.

Evaluation

Requirements

Grading: Preaching 50%, Class Participation 20%, Sermon Reviews 20%, Sermon Series 10%.

Grading System

Letter Grade	Numerical Equivalents	Grade Point	Grasp of Subject Matter
A+	90–100%	4.0	Profound & Creative
A	85–89%	4.0	Outstanding
A-	80–84%	3.7	Excellent
B+	77–79%	3.3	Very Good
B	73–76%	3.0	Good
B-	70–72%	2.7	Satisfactory
FZ	0–69%	0	Failure

Grades without numerical equivalent:

CR	Designates credit; has no numerical equivalent or grade point value
NCR	Designates failure; has no numerical equivalent, but has a grade point value of 0 and is included in the GPA calculation
SDF	Standing deferred (a temporary extension)
INC	Permanent incomplete; has no numerical equivalent or grade point value
WDR	Withdrawal without academic penalty
AEG	May be given to a final year student who, because of illness, has completed at least 60% of the course, but not the whole course, and who would not otherwise be able to convocate; has no numerical equivalent and no grade point value

Assignments:

Class participation, weekly readings and sermon feedback: 20% of the final grade

The weekly assigned readings are an integral part of the course. It is expected that the students will come to class prepared to discuss what they have read.**** There are two primary texts both of which are available at Crux. (John Stott, *Between Two Worlds* and Thomas Long, *The Witness of Preaching*, 2nd edition). Other assigned readings are available on-line through the University of Toronto.

Sermon feedback: Beginning in the fourth or fifth week of class participation in the preaching lab will include students being assigned, on a rotating basis, the task of offering feedback on the sermons of their peers. 3 students will fill in a feedback form offering a constructive critique of the sermon.

Weekly Review of Assigned Sermons: 20% of the final grade.

Students will listen to an assigned sermon every week and write a brief review. Audio, video and pdf sermons will be assigned the first day of class and will represent a variety of preachers and styles. The students are expected to come to class each week prepared to discuss the assigned sermon.

Each week after listening to the assigned sermon for the week the student will provide a brief response (1 page maximum for the whole review) to the following questions:

1. What is the context within which the preacher is speaking?

- Not just where the sermon was preached but the type of congregation, time of year/church calendar, occasion, etc.

2. How did the preacher handle the biblical text?

- Was the message of the sermon faithful to the message of the text? Did the preacher exegete the text well? Did the preacher impose a particular perspective or presupposition on the text, or did the preacher allow the text to shape their sermon message? Was the application faithful to the text? Did the illustrations illuminate or obscure the message of the text? You may need to read the text yourself!

3. What was the central focus of the sermon? Is it clearly stated?

- State the central focus of the sermon in one sentence. Was it easy to find the central focus? Did there seem to be more than one focus (or a lack of focus)? Hint: If you can't state the central focus in one sentence, then it probably was not clearly stated.

4. What worked, what didn't?

- You can look at what worked and didn't work for you personally, but also consider the context of the sermon. What do you think worked and what didn't work for the audience to whom the sermon was preached? This can include illustrations, application, style, content, etc.

Assignment is due at the beginning of class each week.

Preaching: 50% of the final grade

Each student will preach twice during the course. Students who have some experience in preaching are invited to go first. Sign up will be the first day of class. After all the students have preached one sermon the preaching rota will repeat. The texts for the assigned sermons each week will be taken from the lectionary readings for the following week. Each student will preach once from a gospel reading and once from an epistle during the term. The preaching rota will be set up on the first day of class and student preaching will begin on the fourth or fifth week of classes. The sermons are to be 12-15 minutes in length.

- Two weeks before the student preaches in class they will submit a one page summary of their exegesis of the text highlighting the major issues.
- The day that they preach they will submit a full manuscript of the sermon before the beginning of class. Included with the manuscript will be a sentence detailing the central focus of the sermon.
- Two weeks after the student has preached they will submit a short self review based on viewing a recording of their sermon and the feedback sheets submitted by their peers. The self-review should

be a maximum of one page in length. The intention is to see what you have learned through the process of preaching with feedback.

(Grading of preaching will be 30% for exegesis of the text, 30% for content, 30% for presentation, 10 % for self-review).

Sermon series: 10% of the final grade

You are to design a six week sermon series based on the letter to the Ephesians. You can divide the letter up in any way you choose and you do not need to include the whole letter. You need an overall title for the series with a brief explanation of what the series is about. You then need a title for each week along with the particular passage that you will be speaking on for the week. It would be helpful to have a brief description of the community that you are designing the series for. Due one week after the last day of class.

Policy on Assignment Extensions

Basic Degree students are expected to complete all course work by the end of the term in which they are registered. Under **exceptional circumstances**, with the written permission of the instructor, students may request an extension (SDF = “standing deferred”) beyond the term. An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. An SDF must be requested no later than the last day of classes of the term in which the course is taken. The request form is available on the college website or from the Registrar’s office.

One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.

Course grades. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor’s college before being posted. Course grades may be adjusted where they do not comply with University grading policy (<http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/grading.pdf>) or college grading policy.

Policies

Accessibility. Students with a disability or health consideration are entitled to accommodation. Students must register at the University of Toronto’s Accessibility Services offices; information is available at <http://www.accessibility.utoronto.ca/>. The sooner a student seeks accommodation, the quicker we can assist.

Plagiarism. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* (linked from <http://www.tst.edu/academic/resources-forms/handbooks> and the University of Toronto *Code of Behaviour on Academic Matters* <http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>), a student who plagiarizes in this course. Students will be assumed to have read the document “Avoidance of plagiarism in theological writing” published by the Graham Library of Trinity and Wycliffe Colleges (http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm).

Turnitin.com. Students may be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as

source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Other academic offences. TST students come under the jurisdiction of the University of Toronto Code of Behaviour on Academic Matters (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>).

Writing Style. The writing standard for the Toronto School of Theology is Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*, 7th edition (Chicago: University of Chicago Press, 2007), which is available at Crux Books.

Bibliography

Achtemeier, Elizabeth, "The Artful Dialogue; Some Thoughts on the Relation of Biblical Studies and Homiletics", *Interpretation*. 35 (January 1981): 18–31.

Allen, Ronald. *Thinking Theologically: the Preacher as Theologian*, 2008.

Buechner, Frederick. *Telling the Truth: The Gospel as Tragedy, Comedy and Fairy Tale*, 1977.

Buttrick, David G. "Interpretation and Preaching", *Interpretation* XXXV:1 (January 1981), 46–58.

———. "Preaching Today: the Loss of a Public Voice, 1993" in *The Folly of Preaching*, Michael P. Knowles, ed., 2007.

Fee, Gordon D. *How to Read the Bible for all its Worth*, 1982.

———, and Stuart, Douglas, *How to read the Bible Book by Book: a Guided Tour*, 2002.

Fosdick, Harry Emerson. "What's the Matter With Preaching?" *Harper's Monthly Magazine* 157 (1928): 133–41.

Long, Thomas G. and Cornelius Plantinga. *A Chorus of Witnesses*, 1994.

———. *Preaching From Memory to Hope*, 2009.

———, and Leonora Tubbs Tisdale, eds. *Teaching Preaching as a Christian Practice*, Westminster John Knox, 2008.

Newbigin, Lesslie "Preaching Christ Today", *The Eighteenth Joseph Smith Memorial Lecture*, Overdale College, Birmingham, 1979.

Willimon, William H. 'Preaching as Missionary Encounter with North American Paganism', *Journal for Preachers* 22/3 (1999).

Rutledge, Fleming. *Help My Unbelief*, 2004.

Stott, John *The Preacher's Portrait*, 1961.

Web resources

Preaching.com: <http://www.preaching.com/>

30 good minutes: http://www.csec.org/Catalog_C-F.htm

Calvin Seminary: <http://cep.calvinseminary.edu/thisWeek/podcastsArchive.php?field=s&direction=a>

The Sermon – a site in the UK: <http://www.thesermon.co.uk/sermon/>

Tim Keller <http://sermons2.redeemer.com/redeemer-free-sermon-resource>

Text week: <http://www.textweek.com/scripture.htm> – plethora of resources for preaching

Working Preacher <http://www.workingpreacher.org/> Weekly reflections on RCL

The Meeting House:

http://www.themeetinghouse.ca/index.php?option=com_content&view=article&id=121&Itemid=3

Duke Chapel Sermons: <http://www.chapel.duke.edu/sermons.html>

Wabash Preaching resources:

http://www.wabashcenter.wabash.edu/resources/result_browse.aspx?topic=697&pid=650

Discussion on the revised common lectionary: http://www.liturgy.ca/archive/LitCan_Oct_05.pdf

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