



Course Syllabus Wycliffe College Toronto School of Theology

Course Identification

Course Number : WYP2610H
Course Name: The Evangelistic Legacy of C.S. Lewis
Class Location: Wycliffe College
Class Day & Time: April 30 – May 4, 2018, 9am–4pm

Instructor Information

Instructor: John Bowen, Professor Emeritus of Evangelism Teaching Assistant:
E-mail: john.bowen@utoronto.ca E-mail:

Course Prerequisites or Requisites

N/A

Course Description

A consideration of the biography, theology, and fiction of C.S.Lewis, with attention to his understanding and practice of evangelism, and its applicability today.

Course Methodology

Lectures, Readings

Course Outcomes

This should list the course outcomes, the course elements (assignments and other course requirements) that will demonstrate the degree to which the students have achieved these outcomes, and how course outcomes correspond to the BD Program outcomes given in the college's Statement of Intended Outcomes for each of its BD programs. These should be set out in a clear manner, in a table (Nota bene: not all program outcomes will be achieved in every course):

COURSE OUTCOMES	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students	This outcome will be achieved through these course elements:	This course outcome corresponds to these aspects of Wycliffe's statements of outcomes (MTS, MDiv)

Will have begun to learn how to integrate mind, heart and imagination in the communication of the Christian message	Readings, lectures, assignments (especially 3a.)	M.Div: 2.1 MTS: 1.2, 2.1
Will have begun to develop an ability to articulate the Gospel in ways which connect with unchurched people	Readings, lectures, assignment (especially 3a. and 3b.)	M.Div: 2.2, 2.3 MTS: 2.1
Will have come to understand Christianity as a worldview, addressing the major questions of life	Readings, lectures.	M.Div: 1.6 MTS: 1.4, 3.1

Course Resources

Required Course Texts

- The Essential C.S.Lewis edited by Lyle W. Dorsett (Simon and Schuster, 1988 and 1996)
- The Great Divorce, C.S.Lewis (HarperCollins edition 2001)

Course Website(s)

- Blackboard <https://weblogin.utoronto.ca/>. This course uses Blackboard for its course website. To access it, go to the UofT portal login page at <http://portal.utoronto.ca> and login using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Blackboard-based courses. (Your course registration with ROSI gives you access to the course website at Blackboard.) Note also the information at <http://www.portalinfo.utoronto.ca/content/information-students>. Students who have trouble accessing Blackboard should ask Thomas Power for further help.

Class Schedule

Monday 30

Morning	Introductions Lecture: Lewis' biography
Afternoon	Meditation in a Toolshed

Tuesday 1

Morning	Lewis' understanding of evangelism Lewis and Translation
Afternoon	Introduction to worldviews The Christian worldview of C.S.Lewis I: Where are we?

Wednesday 2

Morning	The Christian worldview of C.S.Lewis II: Who are we?
Afternoon	The Christian worldview of C.S.Lewis III: What is the problem?

Thursday 3

Morning	The Christian worldview of C.S.Lewis IV: What is the solution?
Afternoon	The Christian worldview of C.S.Lewis V: Where are we going?

Friday 4

Morning	How to prepare and lead an evangelistic course
Afternoon	C.S.Lewis in the media

Evaluation

Requirements

1. Before the course:

Please read the following from the textbook. (It looks like a lot, but it is actually around 100 pages.)

Surprised by Joy (23-50), *Letters* (51-56 and 522-532), *The Screwtape Letters* (297-304), *Mere Christianity* (309-325), *God in the Dock* (326-329), *Miracles* (334-343), *Rejoinder to Dr. Pittenger* (344-348), *The Weight of Glory* (361-370), *The World's Last Night* (383-392), *Reflections on the Psalms* (393-406), *Letters to Malcolm* (407-411).

Make notes on your readings of whatever you think is significant, since there will be an open book quiz on the readings during the course.

2. During the course:

On the first day of the course, you will receive a quiz with 30 brief questions about the readings. Your answers may take note or bullet form. Please complete this after class on Monday and submit it by Wednesday morning.

Marks out of 30.

3. After the course

(a) Translation

“An essential part of the ordination exam ought to be a passage from some recognized theological work set for translation into vulgar English . . . Failure on this part should mean failure on the whole exam. It is absolutely disgraceful that we expect missionaries to the Bantus to learn Bantu, but never ask whether our missionaries to the Americans or English can speak American or English. Any fool can write learned language: the vernacular is the real test. If you can't turn your faith into it, then either you don't understand it or you don't believe it.”

Letter to the Editor, *The Christian Century*, in *God in the Dock*, 338.

Write a “translation” or paraphrase of the Apostles’ Creed or the Nicene Creed into contemporary vernacular English. Please include an introductory and/or closing paragraph to explain what audience you have in mind, what principles you are applying, what difficulties you faced, etc. You may also provide footnotes relating to specific terms. No explicit references to Lewis are necessary.

Length: 500-600 words (2 pages)

Marks: out of 25.

Due date: June 1st

(b) Lewis and evangelism

Put together an “evangelistic teaching” course based on what you have read in C.S.Lewis (either for the course or beforehand). This would be for people who are not Christians but who are interested in Lewis and his faith. The intention is that the four sessions would lay out the most important aspects of Christian faith, as Lewis understands it, and respond to people’s questions, such that by the end they are in a position to say an informed yes or no to Christ. Each session should centre on a particular passage from Lewis (which participants will read beforehand).

- Explain your choice of readings, and how the four form a coherent theological whole.
- Include the questions you will ask about each reading (in a conversational, verbatim kind of way, not academically), and explain why you think they are helpful questions.
- Reflect on the non-academic aspects of this course, e.g. what kind of person might attend (you can create composite characters), where you would hold the sessions, what other resources (e.g. scripture, video etc.) you might use, what you might imagine to be the problems that might arise and how you would respond, and what happens once the course is over.

NB: Before writing your assignment, please read the document “That’s a Good Question!” and shape the questions in your study in the light of it.

Length: 2,500 words.

Marks out of 45.

Due date: June 15th

Grading System

Letter Grade	Numerical Equivalents	Grade Point	Grasp of Subject Matter
A+	90–100%	4.0	Profound & Creative
A	85–89%	4.0	Outstanding
A-	80–84%	3.7	Excellent
B+	77–79%	3.3	Very Good
B	73–76%	3.0	Good
B-	70–72%	2.7	Satisfactory
FZ	0–69%	0	Failure

Grades without numerical equivalent:

CR	Designates credit; has no numerical equivalent or grade point value
NCR	Designates failure; has no numerical equivalent, but has a grade point value of 0 and is included in the GPA calculation
SDF	Standing deferred (a temporary extension)
INC	Permanent incomplete; has no numerical equivalent or grade point value
WDR	Withdrawal without academic penalty
AEG	May be given to a final year student who, because of illness, has completed at least 60% of the course, but not the whole course, and who would not otherwise be able to convocate; has no numerical equivalent and no grade point value

Policy on Assignment Extensions

Basic Degree students are expected to complete all course work by the end of the term in which they are registered. Under **exceptional circumstances**, with the written permission of the instructor, students may request an extension (SDF = “standing deferred”) beyond the term. An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. An SDF must be requested no later than the last day of classes of the term in which the course is taken. The request form is available on the college website or from the Registrar’s office.

One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.

Course grades. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor’s college before being posted. Course grades may be

adjusted where they do not comply with University grading policy (<http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/grading.pdf>) or college grading policy.

Policies

Accessibility. Students with a disability or health consideration are entitled to accommodation. Students must register at the University of Toronto's Accessibility Services offices; information is available at <http://www.accessibility.utoronto.ca/>. The sooner a student seeks accommodation, the quicker we can assist.

Plagiarism. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* (linked from <http://www.tst.edu/academic/resources-forms/handbooks> and the University of Toronto *Code of Behaviour on Academic Matters* (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>), a student who plagiarizes in this course. Students will be assumed to have read the document "Avoidance of plagiarism in theological writing" published by the Graham Library of Trinity and Wycliffe Colleges (http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm).

Other academic offences. TST students come under the jurisdiction of the University of Toronto Code of Behaviour on Academic Matters (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>).

Writing Style. The writing standard for the Toronto School of Theology is Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*, 8th edition (Chicago: University of Chicago Press, 2013), which is available at Crux Books.

Course Evaluations. At the end of the course students are expected to complete a course evaluation. The evaluation is done online and instructions will be contained in an e-mail message that will be sent out by the Wycliffe College registrar.

Bibliography

Select Bibliography

1. Books by C.S.Lewis:

The Pilgrim's Regress, (1933; London: Collins Fount Paperbacks 1977; annotated edition, Eerdmans 2014)

The Problem of Pain (London: Geoffrey Bles 1940; Fontana Books 1957)

Screwtape Letters (London: Geoffrey Bles 1942; Fontana 1977)

The Great Divorce (London: Geoffrey Bles, 1946; Harper Collins, 1977)

George MacDonald: An Anthology (editor) (London: Geoffrey Bles 1946)

Miracles (London: Geoffrey Bles 1947; Fontana 1960)

Mere Christianity (London: Geoffrey Bles 1952; Fontana Books 1977)

Surprised by Joy: the Shape of my Early Life, (London: Geoffrey Bles 1955; Collins Fontana 1960).

The Four Loves (London: Geoffrey Bles 1960)

A Grief Observed (London: Faber and Faber 1961)

Literary:

The Personal Heresy: A Controversy, by E.M.W.Tillyard and C.S.Lewis (Oxford: Oxford University Press, 1939)

The Discarded Image: An Introduction to Medieval and Renaissance Literature (Cambridge: Cambridge University Press 1967)

Studies in Words (Cambridge: Cambridge University Press, 1960)

Collections of essays:

Screwtape Proposes a Toast (London: Fontana Books 1965)

God in the Dock: Essays on Theology and Ethics (Grand Rapids: Eerdmans 1970)

Fernseeds and Elephants and Other Essays on Christianity (London: Collins Fontana 1975)

Of This and Other Worlds, ed. Walter Hooper (London: Collins Fount Paperbacks, 1982)

Present Concerns (New York: Harcourt Brace Janovich 1986)

Fiction:

The Cosmic Trilogy (London: The Bodley Head, 1938; Pan Books 1990)

The Lion, the Witch and the Wardrobe (London: Geoffrey Bles 1950; London: HarperCollins 1980)

Prince Caspian (London: Geoffrey Bles, 1951; Harmondsworth UK: Puffin Books, 1962)

The Horse and his Boy (London: Geoffrey Bles 1954; Harmondsworth: Puffin Books 1965)

The Magician's Nephew, (London: The Bodley Head 1955; Penguin Books 1965), 36.

The Voyage of the Dawn Treader (London: Geoffrey Bles, 1955; London: HarperCollins 1980)

The Last Battle (London: The Bodley Head 1956; London: Collins 1980)

Till We have Faces (London: Geoffrey Bles 1956)

Letters:

The Collected Letters of C.S.Lewis, Volumes 1-3, ed. Walter Hooper (San Francisco: Harper San Francisco, 2004-2006)

Letters to an American Lady (Grand Rapids: Eerdmans 1967; 1971)

Letters of C.S.Lewis, ed. W.H.Lewis (New York: Harcourt Brace 1966)

The Letters of C.S.Lewis to Arthur Greeves 1914-1963, ed. Walter Hooper (New York: MacMillan 1979; 1986)

Letters to Children, ed. Lyle Dorsett and Marjorie Lamp Mead (Toronto: Simon and Schuster 1985)

2. Biographical

Humphrey Carpenter, The Inklings (London: George Allen and Unwin 1978)

James T. Como ed., C.S.Lewis at the Breakfast Table and Other Reminiscences, (New York: Harcourt Brace Jovanovich 1992)

David Downing, The Most Reluctant Convert: C.S.Lewis' Journey to Faith (Downers Grove: InterVarsity Press 2002)

Diana Pavlac Glycer, The Company they Keep: C.S.Lewis and J.R.R.Tolkien as Writers in Community (Kent OH: Kent State University Press 2007)

Roger Lancelyn Green and Walter Hooper, C.S.Lewis: a Biography (New York: Harcourt Brace 1974)

Douglas Gresham, Lenten Lands: My Childhood with Joy Davidman and C.S.Lewis (London: Collins 1988)

Douglas Gresham, Jack's Life: The Life Story of C.S.Lewis (Nashville TN: Broadman and Holman 2005)

Alan Jacobs, The Narnian: The Life and Imagination of C. S. Lewis (HarperOne 2008)

Clyde Kilby and Marjorie Lamp Mead (eds.). Brothers & Friends: the Diaries of Major Warren Hamilton Lewis (San Francisco: Harper and Row 1982)

Alistair McGrath, C. S. Lewis: A Life: Eccentric Genius, Reluctant Prophet (Tyndale House 2013)

George Sayer, Jack: A Life of C.S.Lewis (New York: Harper & Row 1988; Wheaton IL: Crossway Books, 1994)

A.N.Wilson, C.S.Lewis: A Biography (London: Collins 1990)

3. Books about C.S.Lewis

- John Beversluis C.S.Lewis and the Search for Rational Religion (Grand Rapids: Eerdmans 1985)
- John P. Bowen The Spirituality of Narnia: The Deeper Magic of C.S.Lewis (Vancouver: Regent College Publishing 2007)
- Corbin Scott Carnell, Bright Shadow of Reality: Spiritual Longing in C.S.Lewis (Grand Rapids: Eerdmans 1974)
- Michael J. Christensen, C.S.Lewis on Scripture: His Thoughts on the Nature of Biblical Inspiration, the Role of Revelation and the Question of Inerrancy (Waco TX: Word Books 1979)
- David C. Downing, Into the Region of Awe: Mysticism in C. S. Lewis (Downers Grove: InterVarsity Press 2005)
- Walter Hooper, Past Watchful Dragons: The Narnian Chronicles of C.S.Lewis (New York: Collier Books 1971)
- Thomas Howard, Narnia and Beyond: A Guide to the Fiction of C.S.Lewis (San Francisco: Ignatius 1987, 2006)
- Edith Humphrey, Further Up and Further In: Orthodox Conversations with C. S. Lewis on Scripture and Theology (New York: St Vladimir's Seminary Press 2017)
- Peter Kreeft, C.S.Lewis for the Third Millennium: Six Essays on the Abolition of Man (San Francisco: Ignatius 1994)
- Robert MacSwaine and Michael Ward eds., The Cambridge Companion to C.S.Lewis (Cambridge: Cambridge University Press 2010)
- Angus J.L. Menuge ed., C.S.Lewis: Lightbearer in the Shadowlands: The Evangelistic Visions of C.S.Lewis, (Wheaton: Crossway Books 1997)
- David Mills ed., The Pilgrim's Guide: C.S.Lewis and the Art of Witness (Grand Rapids: Eerdmans 1998)
- Armand M. Nicholi, The Question Of God: C.S. Lewis And Sigmund Freud Debate God, Love, Sex And The Meaning Of Life (New York: Simon and Schuster 2003)
- Victor Reppert, C.S.Lewis's Dangerous Idea: In Defense of the Argument from Reason (Downers Grove: InterVarsity Press 2003)
- Jeffrey D. Schultz and John G. West Jr. (eds.), The C.S.Lewis Readers' Encyclopedia, (Grand Rapids: Zondervan 1998)
- Will Vaus, Mere Theology: A Guide to the Thought of C.S.Lewis (Downers Grove: InterVarsity Press 2004)
- Michael Ward, Planet Narnia: The Seven Heavens in the Imagination of C. S. Lewis (Oxford: Oxford University Press 2008)
- Roger White, Judith Wolfe, Brendan Wolfe, C.S.Lewis and his Circle: Essays and Memoirs from the Oxford C.S.Lewis Society (Oxford: Oxford University Press 2015)
- Rowan Williams, The Lion's World: a Journey into the Heart of Narnia (Oxford: Oxford University Press 2012)

4. Related writings

- Humphrey Carpenter, J.R.R.Tolkien: A Biography (London: Allen and Unwin 1978)
- G.K.Chesterton, The Everlasting Man (London: Dodd, Mead and Company 1925)
- G.K.Chesterton, Orthodoxy (1908; Shaw 1994) This can also be downloaded free of charge from www.gutenberg.org.
- Joy Davidman, Smoke on the Mountain: An Interpretation of the Ten Commandments (Philadelphia: Westminster Press 1953)
- Peter Kreeft, Between Heaven and Hell (InterVarsity Press 1982)
- George MacDonald, Phantastes (1858; Grand Rapids: Eerdmans 2000)
- E. Nesbit, The Story of the Treasure Seekers (1899; London: Penguin Books 1958)
- J.R.R.Tolkien, Lord of the Rings (various)

J.R.R.Tolkien, Tree and Leaf (George Allen and Unwin 1968)
Charles Williams, The Place of the Lion (1931; Eerdmans 1978) and other novels.

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