

## Course Syllabus Wycliffe College Toronto School of Theology

This description is intended to assist in the course approval process and to assist students in determining whether this course will help them achieve their educational objectives and the learning goals of their program. It is not a learning contract. The details of the description are subject to change before the course begins. The course syllabus will be available to the class at the beginning of the course.

## **Course Identification**

Course Number :	WYT5XXXH L0101	
Course Name:	Karl Barth and the Theology of John Calvin	
Campus:	St. George	

## Instructor Information

Instructor:David DemsonTeaching Assistant:E-mail:jsmith@utoronto.caE-mail:Office Hours:

### Course Prerequisites or Requisites

None.

## **Course Description**

This course will examine Karl Barth's *The Theology of John Calvin* and various passages from the *Church Dogmatics* in which he discussed Calvin's theology. Barth's commentary on Calvin in relation to other Reformers Luther and Zwingli will be considered, as will Barth's understanding of Calvin's teaching on knowledge of God and the human, on the Church, on the sacraments, Christian freedom, disputes, synods. The course will end with an exploration of Barth's writings on Calvin's correspondence with Jacopo sadoleto, on Calvin's biblical commentaries, and on Calvin's sermons.

## Course Methodology

Seminars, readings, class presentations, and research paper.

#### Course Outcomes

COURSE OUTCOMES	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students	This outcome will be demonstrated through these course elements:	This course outcome corresponds to these aspects of Wycliffe's statements of outcomes

• will be able to articulate how Barth fashions his examination of a major theologian	Weekly readings and seminar participation	<b>PhD:</b> 1 <b>ThM:</b> 1.1, 1.2
• will be able to Critically evaluate readings appraise and demonstrate the validity of theological arguments	Weekly readings, seminar participation, class presentation	<b>PhD:</b> 1 <b>ThM:</b> 1.1, 1.2
• will be able to discuss and critically debate Barth's account of Calvin's theology	Seminar presenation, research paper	PhD: 2 ThM: 2.5

#### **Course Resources**

#### **Required Course Texts**

• Karl Barth, The Theology of John Calvin, trans. By Geoffrey W. Bromiley (Grand Rapids, 1995)

#### Course Website(s)

• Blackboard https://weblogin.utoronto.ca/

This course uses Blackboard for its course website. To access it, go to the UofT portal login page at <a href="http://portal.utoronto.ca">http://portal.utoronto.ca</a> and login using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Blackboard-based courses. (Your course registration with ROSI gives you access to the course website at Blackboard.) Note also the information at

http://www.portalinfo.utoronto.ca/content/information-students. Students who have trouble accessing Blackboard should ask Thomas Power for further help.

#### **Class Schedule**

Week 1 (January 9) Introduction.

Week 2 (January 16) Barth's commentary on the Reformation and Middle Ages.

Week 3 (January 23) Barth's commentary on Calvin, Luther, Zwingli.

Week 4 (January 30) Barth's commentary on knowledge of God and the Human.

Week 5 (February 6) Barth's commentary on the Church.

Week 6 (February 13) Barth's commentary on the sacraments.

Week 7 (February 20) Reading Week. No classes.

Week 8 (February 27) Barth's commentary on Christian freedom.

Week 9 (March 6) Barth's commentary on Disputes.

Week 10 (March 13) Barth's commentary on Synods.

Week 11 (March 20) Barth's commentary on Calvin's correspondence with Sadoleto.

Week 12 (March 27) Barth on Calvin's biblical commentaries.

Week 13 (April 3) Barth's on Calvin's Sermons.

## Evaluation

#### Requirements

- (1) Weekly reading
- (2) Compose each week questions for discussion 15%
- (3) Class participation 15%
- (4) Research paper 50%
- (5) Class presentation 20%.

#### Grading System

Letter Grade	Numerical Equivalents	Grade Point	Grasp of Subject Matter
A+	90–100%	4.0	Profound & Creative
А	85-89%	4.0	Outstanding
A-	80-84%	3.7	Excellent
B+	77–79%	3.3	Very Good
В	73–76%	3.0	Good
В-	70–72%	2.7	Satisfactory
FZ	0–69%	0	Failure

#### Grades without numerical equivalent:

- CR Designates credit; has no numerical equivalent or grade point value
- NCR Designates failure; has no numerical equivalent, but has a grade point value of 0 and is included in the GPA calculation
- SDF Standing deferred (a temporary extension)
- INC Permanent incomplete; has no numerical equivalent or grade point value
- WDR Withdrawal without academic penalty
- AEG May be given to a final year student who, because of illness, has completed at least 60% of the course, but not the whole course, and who would not otherwise be able to convocate; has no numerical equivalent and no grade point value

#### Policy on Assignment Extensions

Basic Degree students are expected to complete all course work by the end of the term in which they are registered. Under **exceptional circumstances**, with the written permission of the instructor, students may request an extension (SDF = "standing deferred") beyond the term. An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. An SDF

must be requested no later than the last day of classes of the term in which the course is taken. The request form is available on the college website or from the Registrar's office.

# One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.

**Course grades**. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy

(http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/grad ing.pdf) or college grading policy.

#### **Policies**

*Accessibility*. Students with a disability or health consideration are entitled to accommodation. Students must register at the University of Toronto's Accessibility Services offices; information is available at <a href="http://www.accessibility.utoronto.ca/">http://www.accessibility.utoronto.ca/</a>. The sooner a student seeks accommodation, the quicker we can assist.

**Plagiarism**. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* (linked from <a href="http://www.tst.edu/academic/resources-forms/handbooks">http://www.tst.edu/academic/resources-forms/handbooks</a> and the University of Toronto *Code of Behaviour on Academic Matters* 

http://www.governingcouncil.utoronto.ca/policies/behaveac.htm), a student who plagiarizes in this course. Students will be assumed to have read the document "Avoidance of plagiarism in theological writing" published by the Graham Library of Trinity and Wycliffe Colleges (http://www.trinity.utoronto.ca/Library Archives/Theological Resources/Tools/Guides/plag.htm).

**Other academic offences.** TST students come under the jurisdiction of the University of Toronto Code of *Behaviour on Academic Matters* (<u>http://www.governingcouncil.utoronto.ca/policies/behaveac.htm</u>).

*Writing Style.* The writing standard for the Toronto School of Theology is Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*, 8<sup>th</sup> edition (Chicago: University of Chicago Press, 2013), which is available at Crux Books.

*Course Evaluations*. At the end of the course students are expected to complete a course evaluation. The evaluation is done online and instructions will be contained in an e-mail message that will be sent out by the Wycliffe College registrar.

#### **Bibliography**

Balthesar, Hans Urs von. The Theology of Karl Barth

- Busch, Eberhard. Karl Barth. His Life from Letters and Autobiographical Texts, translated by John Bowden. Philadelphia: Fortress, 1976.
- ------. The Great Passion: An Introduction to Barth's Theology, translated by Geoffrey W. Bromiley. Grand rapids, MI: Eerdmans, 2004.
- Hunsinger, George. How to Read Karl Barth. The Shape of His Theology. New York: Oxford University Press, 1991.

- Juengel, Eberhard. Karl Barth: A Theological Legacy, translated by Garrett E. Paul. Philadelphia: Westminster Press, 1986.
- McCormack, Bruce L. Karl Barth's Critically Realistic Dialectical Theology: Its Genesis and Development 1909–1936. New York: Oxford University Press, 1995.
- Rumscheidt, H.-Martin., ed. Karl Barth in Re-View: posthumous works reviewed and assessed. Pittsburgh, PA: Pickwick Press, 1981.
- Sykes, S. W., ed. Karl Barth. Centenary Essays. New York: Cambridge University Press, 1989.

Webster, John. Barth's Ethics of Reconciliation. New York: Cambridge University Press, 1995.