

'A light to lighten the Gentiles'

By The Rt Rev'd Dr Stephen G.W. Andrews

Dear Friends,

WE ARE MIDWAY THROUGH my first term at Wycliffe College as Principal, and there have been many bright moments for me and Fawna. To begin with, we arrived to find the Principal's Lodge and my office freshly painted, and we were greeted by folks who were eager to smooth our transition and make us feel welcome. I am particularly grateful for the hospitality of the Interim Principal, Bishop Peter Mason and his wife, Carmen, who welcomed us to their home in 'The County' while Peter gave me a valuable history lesson on the College. He called this position 'the best job in the church, and his evaluation has so far proven true. The Wycliffe College faculty and staff are remarkably dedicated to our students, and they care deeply about the mission of the College. It is a humbling privilege to be able to serve the church with such a gifted and faithful community.

And then there are the bright lights of the students! We were pleased to receive 57 new students this autumn. They are an interesting lot, with an average age in the mid-30s. Just over a third overall identify themselves as Anglicans, though 60% of those training for pastoral leadership are Anglicans. Having newly arrived from diocesan life, where much of my days were taken up with visiting clergy and parishes, I have some appreciation of the challenges and rewards that await our graduates. The

marginalisation of Christianity in our day, along with a growing number of congregations struggling to survive, requires a resourcefulness and rootedness that we at Wycliffe seek to nurture. And as I survey the work of some of our recent graduates, I am proud of the leadership emerging from this institution. During a season like Advent, I like to think of them as agents of hope, pointing always to Jesus Christ, the light God placed in the darkness.

Advent anticipates the gift of the Christchild as the expression of divine love, long part of the secret counsel of God, revealed on that first Christmas Day. The event had an extraordinary effect on the world, drawing in shepherds and seers and setting in motion a chain of events that would soon overtake the Roman Empire like a mountain thunderstorm, a maritime hurricane, or a prairie grass fire. Moreover, the kingdom he established is often like this, unpredictable and resistant to efforts to engineer its manifestation. The gospels recount how the poor, captive, blind and oppressed had their lives transformed by this Light; how the heart of even a violent enemy like young Saul (later the Apostle Paul) could be dramatically changed. When Simeon discovered God's mission dressed in a nappy, he described God's gift as 'a light to lighten the Gentiles'. This divine Gift still has the power to unmake and remake the darkest regions of the human soul.

The glorious truth of the gospel is that

you and I are possessors of this Gift by virtue of our baptism and willingness to be identified as Gift-bearers. We may not always be aware of the work of the Gift in our own lives. But we nevertheless participate in God's mission of bringing light to the Gentiles, that is to those who do not know the power of God's saving and transforming love, when we worship, serve and give in Jesus' name.

Our College mission statement expresses our ambition this way: Wycliffe 'serves the educational mission of the Church by challenging and encouraging those who seek a fuller understanding of Jesus Christ and his transforming power'. Our prayer is that we might raise up more students to be bright lights; students who by word and deed are agents of the dark-dispelling One who said, 'I am the Light of the world'.

At the beginning of term, I listened to the stories of how students selected Wycliffe. Some were quite entertaining. All were heart-warming. One came 'by accident'; another came, she said, because God told her to; yet another was searching for answers to questions his youth group were asking and discovered books by Wycliffe faculty on Amazon! In every case they were looking for illumination – for a deeper understanding of the truth of God and his way in the world, for enlightenment on the path of discipleship; for the radiance of God in their own lives. Their quest could

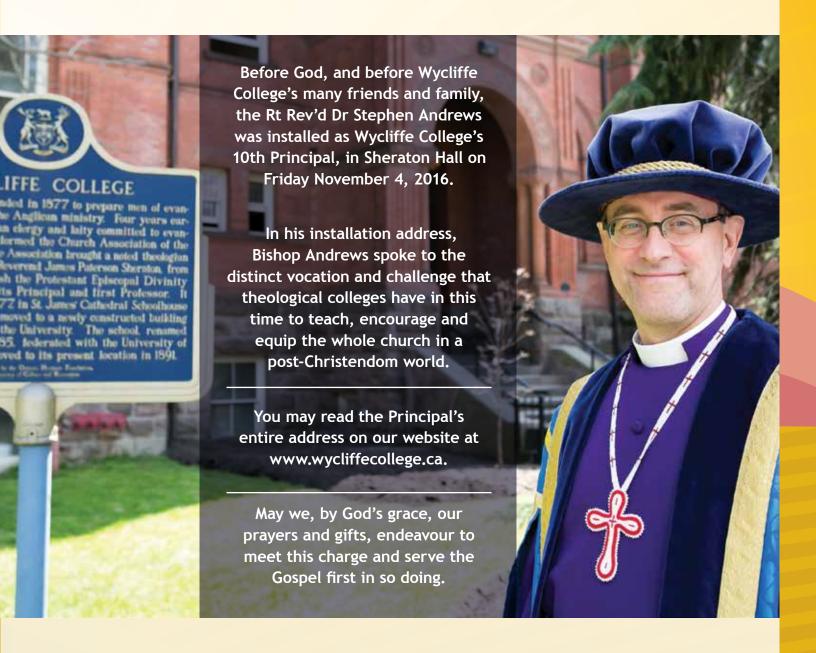
be rooted in the words of St Paul, 'For the God who said, "Out of darkness light shall shine," has caused his light to shine in our hearts, the light which is knowledge of the glory of God in the face of Jesus Christ' (2 Corinthians 4:6).

It is a great privilege to play a part in the illuminating and inspiring work of this community. I wonder whether you might be a partner with us in this mission by supporting the Spirit of Advent campaign. Your own gift to Wycliffe College can help us to equip students to be more effective lights in the shadows of hopelessness and despair.

As the long, dark nights of winter give way to lengthening days of the approaching spring, let us continue to reflect on the treasure that is ours in the gift of Christ. And then let the gratitude that wells up within us inspire us to penetrate our gloomy and sinister world, shedding light where there is darkness, and issuing joy where there is sadness.

I wish you all a blessed Advent,

+Stephen





The former Principal's son sits down to chat in the Principal's Lodge with Fawna Andrews

SAM: Fawna, can you tell me about your life and work up until now?

FAWNA: Well, I grew up in New Brunswick as one of five kids. My dad was an Anglican Minister who was a parish priest in Moncton for 22 years. I wouldn't have it any other way than to be raised in the context of a Christian family. I was given an enormous gift. Having said that, as a clergy kid you can take faith and spiritual life for granted.

After my undergrad at Dalhousie, I came to the University of Toronto to study social work and lived at Wycliffe College, where I met Stephen. It wasn't until I began the rhythm of saying daily offices at Wycliffe that I began to think of faith as my own. It was a pretty formative time here, it was the first time I began to articulate what it was I believed.

Over the course of my married life, I worked in children's welfare and private practice in a variety

of places—from Halifax, to Saskatchewan, to Sault Ste Marie.

SAM: What experience and insight will you bring to the Wycliffe community?

FAWNA: Steve and I have a lot of experience in the parish as a clergy couple, and know what the realities in the life of a clergy family are. We hope to share some of that with people going down the same path. When I was starting out, I would have loved to have someone take me under their wing and be an encouragement.

SAM: How does it feel to be back in Toronto after 30 years?

FAWNA: In a strange sort of way it feels like we've come full circle to where we started as a couple. But Toronto has also changed a lot, so it feels like we're getting to know the city all over again. We're enjoying that part of it.

It's also wonderful to be back at Wycliffe. The community here is so

important. Even when I was here in the 1980s, there were students from many different denominations because the College has a reputation as Evangelical. It's made up of people who want to think about things that challenge the church today, but want to be respectful, rigorous, honest, and generous. And not to be thinking about it to accommodate the world. Because it is a challenging time to be an Anglican.

SAM: Your family has recently welcomed a new member. How is being a grandmother?

FAWNA: It's still surreal. I'm adjusting to the reality that I'm a grandmother, hence choosing the name "nan" and not "grandma." But it's really fun. We think he's beautiful, and one of the things that's most enjoyable for me is watching my own daughter become a mother.



I WAS BORN in the capital city of the Philippines and was raised in a Southern Baptist home. Despite my very religious upbringing, I did not come to personal faith in Jesus Christ until I was twelve years old. Around the same time, my family and I moved to Toronto where I began my life afresh as a new Christian. Throughout the years of Christian formation, I developed a desire and a knack for pastoral ministry and considered seminary education.

It was at Wycliffe College that I first encountered and grew to love the Anglican

tradition and its liturgies, history, and doctrinal heritage. I am indebted to the many professors at Wycliffe from whom I have had the privilege of getting knowledge: receiving their instructions, learning from their theological expertise and Biblical insights, and benefitting from their pastoral care and guidance. I am also very grateful to the lasting relationships and friendships I have in the Wycliffe community. My friendships have helped me tremendously in my journey of discerning my call into vocational ministry, and in my progress in the Christian faith

with an ever-increasing desire and love for the worship of God in Jesus Christ.

I have high regard for Wycliffe College as a place of Christian worship, education, training, and community. It is a hub for visiting scholars, theologians, ministers, inter-denominational dialogue, ecumenical efforts, and ministerial and missional training. The atmosphere at Wycliffe is warm, friendly, familiar, and familial. The worship life at Wycliffe—its prayers and services—is vibrant and energizing. Wycliffe College is indeed a place where Christ is honoured and glorified.



HAVING GROWN UP in The Episcopal Church, I've always been somewhat familiar with Wycliffe College. I began reading works of scholarship that came out of the Wycliffe academic community as an undergraduate, and in graduate school, I became increasingly familiar with a few of Wycliffe's excellent scholars. I was impressed. But when I came to the college as a PhD student I found an academic community that exceeded my initial expectations.

When I first came to Wycliffe, the thing that struck me most was how the quality of its theological discourse and scholarship grew immediately out of an integrity of practice. Such an environment has practical implications for my life as a student, especially as my focus of study is on the theological interpretation of Scripture. I pursue my work guided by a diverse and learned community of Christian faith and practice. I quickly learned the value of discernment, that is, learning to judge what is actually important, because my questions are not entirely my own; they belong in service to the Body of Christ.

While there are dozens of qualities worth highlighting about Wycliffe College, the one that I have come to value the most as a doctoral student is this one of discernment. Theological discernment does not come out of nowhere, but is guided

by the gospel and passed down in relationships of discipleship throughout generations. The kind of discerning spirit I aspire to, the kind that Wycliffe seems to yield so well, is not as much a critical one, as it is one that prioritizes faithfulness to specific people and embodies an appropriate fear of the Lord as the living God.

My hope is that I might pass on some level of Christian discernment, which is not simply a factual detail, but a continuous turning to the Scriptures in order that the gospel might be proclaimed and passed down in each new generation. But for now, thanks to Wycliffe, what a gift to receive!



I AM IN MY 10TH MONTH at Wycliffe College and my experience so far has made a profound impact on who I am. I came to Wycliffe by what was clearly a divinely ordained process. However, as a mother of four sons, and wife to a great husband who works internationally, I was unsure as to how I would be able to walk wisely through the door that was open before me.

I knew if I was to not only survive but thrive, spiritually, personally, academically and professionally in this season, I would need guidance

from the Holy Spirit and support from family; and I would need to go past my comfort zone and be intentional about being vulnerable and developing community at Wycliffe. Since I am also immersed in the life of my family and church, I knew that finding community and developing relationships might be a challenge for me.

The Lord provided! A few weeks into my first semester, Professor David Kupp, the Director of the MTSD, was recruiting for a Research Assistant to help in evaluating the MTSD program. Through this role, I have worked closely with many in the Wycliffe community. I went from feeling a little unsure to getting to know a lot of really great people.

I know that my coming to Wycliffe and my time here will significantly determine the path I take for the rest of my earthly journey. I am thrilled at the opportunity that was presented to me to begin this journey surefooted in the blessing of a community that I know is essential to my time here!



I CAME TO WYCLIFFE in the academic stream, fresh from the mission field in Burkina Faso, West Africa. Upon completion of my MA, my plan was either to return to Africa or complete my doctorate in order to pursue work in academia. I was pretty sure of my career path.

Naturally, all those plans changed, as a direct result of my time at Wycliffe.

My general area of interest was enculturation theology, with a specific focus on the African Independent Church movement. It was - and is - an obscure field of study, but the breadth of expertise I had access to through TST made Wycliffe a most

excellent choice for my MA.

What I hadn't counted on was the powerful influence the Wycliffe community both students and professors - would have on the course of my life. I often jokingly say that I got "sidetracked" into ordained ministry. But the sidetracking was the work of the Holy Spirit, as God used the professors at Wycliffe and my friendships with MDiv students to nudge me towards something new: priesthood in the Church.

While my MA studies at Wycliffe no doubt would have beautifully prepared me for a career in academia, they have also served me well in my vocation as priest. Wycliffe gave me a solid theological foundation which has steadied me in the storms of ministry and, I hope, made me a more thoughtful and gracious leader.

In the end, though, the greatest gift Wycliffe gave me was the unveiling of a call to ordained ministry in the Church. For that I will always be grateful.

Stephanie Douglas-Bowman is the incumbent of Christ Church Oshawa. She is married to Mike and mother to Tess, Jamie and Molly. In her spare time, she is working on her DMin in Christian formation at Wycliffe.



Wycliffe's Indigenous Work

Behind the Scenes with the Rev. Julie Golding Page, Director of Indigenous Training Programs

WYCLIFFE'S INDIGENOUS LEADERSHIP WEEK is emerging as something unique, based on a still-evolving model. When 30+ Indigenous leaders, Wycliffe professors, and staff participate in our third annual, week-long, conference-style gathering next May, we will all be co-learners.

After just one such gathering, we realized that the "student" and "teacher" designations were neither accurate nor helpful. With the shift in language came a shift in focus - to a mutuality among us all, across roles and across cultures. This mutuality has become the emphasis of my DMin studies, where my research interest

is the pursuit of a pedagogy of mutuality between Indigenous and non-Indigenous co-learners. Given my pre-ordination background in community development and cross-cultural work, I am delighted that the DMin program offers me a rich learning community, including both respected Indigenous leaders and Wycliffe faculty.

For me personally, leadership is an organic, shared entity with egalitarian motivation, where we all take turns leading and learning, switching seamlessly between the two pursuits as giftedness and timing suggest. Accordingly, when we gather as people of different cultures, we all

come with both something to share and something to learn.

My years as a priest in the Diocese of Saskatchewan, where there are two bishops (one Indigenous and one not), inspired my vision of shared leadership. Their Cree motto is *Mamuwe Isi Miywachimowin*, which means "Together in the Gospel." In my own work, I am grateful to work collaboratively with Indigenous bishops and other church leaders, along with Wycliffe faculty and staff, to craft a vision and open-ended program that are conducive to our learning how to live out the gospel together in Canada.



By Karen Stiller

What he learned at Wycliffe that helped him in his success

INS CHOI IS AN ACTOR and a playwright, who has been called "Canadian Theatre's breakout star." His award-winning play "Kim's Convenience" has been adapted for television and is expected to be a hit for CBC this year. But in the halls of Wycliffe, he's remembered in part for his creative take on reading assignments for Marion Taylor's classes. Choi graduated in 2002 with an MTS from Wycliffe. He shared with Insight what Wycliffe meant to his art, what exactly it was that he did in Taylor's classes, and the Bible story that is at the heart of his eagerly anticipated show.

You come from a long line of pastors. Is that where Wycliffe enters the story? Were you going to be a pastor as well?

My father's older brother was a pastor, his youngest sister, my grandfather, five cousins are pastors. It's a pretty pastoral family.

I wrote a play called "Subway Stations of the Cross." In that play, which is really more of a spoken word piece, with song, I talk about what made me, me. And in that story is this back-and-forth relationship with pastoral ministry – a call to be a pastor professionally and at the same time my call to be an artist, to be a writer, a performer, an actor. It's a long story and it's the content of that show. I struggled with both. After I went to York for acting, I went to Wycliffe, I began an MDiv, but I transferred out of it and ended up with an MTS. I did this while being a children's pastor at a church for about five or six years. I was at Wycliffe for about

four years-semi-part-time as I was trying to juggle an acting schedule and trying to get gigs at the same time.

Did studying theology make you a better artist?

It made me a better writer. That was a discipline I didn't have, the craft of writing. I was never that academic in high school, but being at Wycliffe I was forced to read a lot, and try to be clearer about what I read, and what my thoughts were about what I read. It was that scholarly activity, which is reading and reflection and trying to be precise with words.

But more than that, I met people like John Bowen, Brian Walsh and Marion Taylor, who really encouraged me as an artist. That was huge. They really embraced and encouraged me in the path of being an artist. I took a course at the Institute of Christian Studies, and realized there was a tradition of the arts, that even architecture can reflect the glory of God in a sensual way, viscerally, in a spatial way, or with music. It formed my understanding that there is a tradition, that I'm part of this. I do belong. There are those who went before me who were gifted in the arts and as well wanted to follow Christ and make the love of God known to his world in whatever form. Like E.E. Cummings, who was the son of a pastor. And I read some of his poetry and I'm like, "that's Jesus." Read between the lines and that is God. Or T.S. Eliot, it's all kind of there. There are these poets who have made their mark in the world and had critical success, but who were followers of God first.

And practically speaking, in an Old Testament course with Marion Taylor, there were some book reports we had to do. I approached her and said "I understand if you say no, but instead of these one page summaries of the chapters we have to hand in every week, what if I perform something?" I told her I'd still write the paper to prove I did the reading, but that I'd like to express it in a different way. She said, "Yes, go ahead." Once a month before class started I'd do it in front of the class, or I'd find a spot in the college, and I'd call people over and say, "Okay this is a little riff on Jeremiah." I wrote little monologues. She loved it, and the class I think was really touched and affected by it too.

What is it like for you being a Christian in a secular arts environment today in Canada? Is it difficult?

I've always been shy growing up, not only about my Korean-ness, but also about my faith. I think I associate my faith with my culture. It's linked. And so it's always been a bit of a private practice.

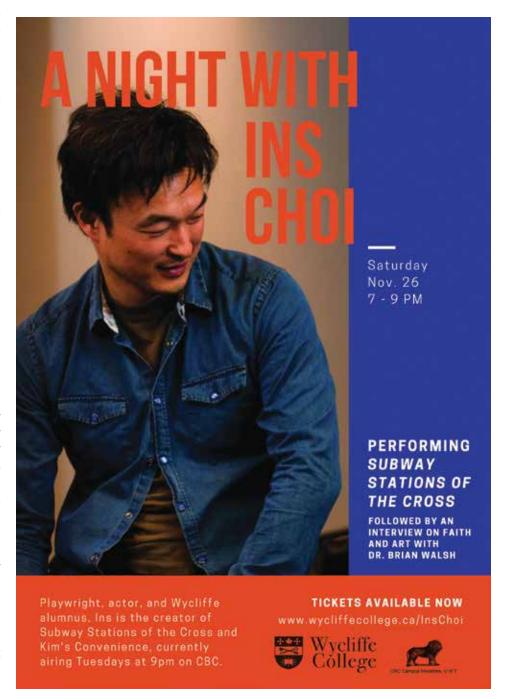
My faith hasn't really – aside from maybe one or two shows when I felt, 'no I don't want to do that,' – it hasn't really been challenged that much. In fact, it's been the reverse. I had the opportunity to do an early version of "Subway Stations of the Cross" at Soulpepper Theatre Company. They just wanted things that I do.

I guess they are more interested in me as an artist, and by being an artist, I can bring things and projects to the company and they see value in that, even "Kim's Convenience." It's the Prodigal Son. If I get to heaven, I have to pay some royalties because it's based on his story.

"Kim's Convenience" has been a wonderful journey of learning. This is my first adaptation. That world of TV is very different from theatre. These are long days, 12-14 hour days, Monday to Friday. I thought I was going to lose it. I was overwhelmed, overworked, so tired. I opened up Scripture. There was this yearning and hunger for something like the Psalms. I read through them. So every morning I'd be in my office at 6:00 a.m., and would crack my Bible and get on with my day.

In a real, tearful, mourning way, weeping because that line that David wrote thousands of years ago, and was translated into many many languages, and through the translators reached me and spoke to me the words that I needed, the words that encouraged me, that fit my experience. Psalm 18 was for me, and David had written it for him. It was like a rifle shot through time and space. That was huge.

Ins Choi will perform his play "Subway Stations of the Cross" at Wycliffe on November 26.



Trends in Theological Education

By Jonathan Clemens, Admissions and Recruitment Coordinator

OFTEN THE IMAGE that people have of a seminarian is that of a young, pious idealist who is perhaps a bit green in the ways of the world. And perhaps in years long passed in Wycliffe's history, this would have had an air of truth. Theological education, however, has changed much since those days, and the students seeking it have also reflected that change.



TOP ROW (L-R): Andrew Witt, Front Desk Supervisor and Summer Residence Coordinator; Steve Hewko, Program Director; Connie Chan, Communications Coordinator; Rachel Lott, Registrar/Admissions Support; Katie Clogg, Development Officer; Matt Glandfield, Director of Information Technology; Marion Taylor, Professor of Old Testament; Barbara Jenkins, Registrar and Director of Admissions; Jonathan Clemens, Admission and Recruitment Coordinator; Peter Patterson, Business Director.

MIDDLE ROW (L-R): Thomas Power, Adjunct Professor of Church History, Theological Librarian, Coordinator of Online Courses; Annette Brownlee, Chaplain, Professor of Pastoral Theology and Director of Field Education; Glen Taylor, Professor of Scripture and Global Christianity; Judy Paulsen, Professor of Evangelism and Director, Institute of Evangelism; Wanda Malcolm, Professor of Pastoral Psychology; Joseph Mangina, Professor of Systematic Theology; Peter Robinson, Professor of Proclamation, Worship and Ministry; Sean Otto, Assistant Registrar.

Students today are often looking for part-time, flexible, and distance aspects of programs as they seek to study theology alongside job, family, and ecclesial commitments. We still have those fresh faces from undergraduate studies, but the average age of our students is over 30, and there is a sizable contingent of those seeking theological education as a part of a second career.

This shifting landscape has also meant different challenges for those who want to study theology. "Will leaving my career for school mean financial instability? At what point do I tell my family that I am considering this? How do I seek funding for part-time studies while balancing family and work?"

These are questions that the traditional picture of seminarians does not evoke and perhaps ones that those on the "outside" sometimes are not aware of. All institutions are facing the challenges of such shifts as well as an increase in the average amount of debt that incoming students have. The reality for our incoming students is much differ-

ent than it once was.

Wycliffe seeks to support as many of our students as possible during their time of study and to prepare them not only for ministry in the Church, but also the new vocational challenges in ministry ahead of them. Our faculty, board and administration are working to address the changing landscape of theological education, so we can continue to train and prepare more students for the challenges and blessings of ministry in today's society.



FRONT ROW (L-R): Alan Hayes, Bishops Frederick and Heber Wilkinson Professor of Church History; Ann Jervis, Professor of New Testament; Stephen Andrews, Principal; Ephraim Radner, Professor of Historical Theology; Catherine Sider-Hamilton, Professor of New Testament and New Testament Greek; Karen Baker-Bigauskas, Executive Administrator; Rob Henderson, Director of Development.

IN ABSENTIA: Sophia Chen, Accountant; David Durance, Facilities Management; David Kupp, Professor of Pastoral Theology, Program Coordinator MTSD; Christopher Seitz, Senior Research Professor of Biblical Interpretation; Julie Golding Page, Director of the Indigenous Leadership Program; Paul Patterson, Facilities and Space Manager; Lane Scruggs, Residence Don.

New Course Exceeds Expectations

By Stuart Mann

Students learn how to share faith with others

A COURSE THAT TEACHES the Christian basics is catching on in the diocese and across Canada. The course, called Christian Foundations, is being taught at Wycliffe College in Toronto. It was made possible by a \$25,000 grant from the diocese's Our Faith-Our Hope campaign. Seventeen people have signed up to take the course, and its workbook has been ordered by 62 churches across Canada.

"It has exceeded every hope we've had," says the Rev. Canon Judy Paulsen, director of Wycliffe College's Institute of Evangelism. "It's been really heartening to see that it's going to be meeting a need." The course is designed so that people who take it can then teach it to others, especially those who have no knowledge of Christianity. It covers the Old Testament, the New Testament, Jesus Christ, the creeds and canon of scripture, church history and Christian vocation and service.

Canon Paulsen is teaching the course along with her husband Pat, who is an experienced teacher of the Bible and church history, and the Rev. Canon Susan Bell, the diocese's canon missioner. They also designed and wrote the material. The first class was held on Sept. 10 with 15 people in attendance (two more will join the group via video conference). They will meet over nine Saturdays in 2016 and 2017 and take part in a commissioning service at the end in the college's chapel.

The students range in age from early 20s to over 65 and come from Anglican, Lutheran and Christian Missionary Alliance churches. Some are coming back to the church after a long time away, while others are active in a church and want to learn how to share their faith. Some became Christians as adults. They meet in a circle, and the learning and discussion are done in a relaxed and informal way. Ms. Paulsen says she will likely revise the course material based on input from the initial group. She's also keen to learn how the students think the course should be taught, especially to nonchurched people.

"We're listening to how the material will present challenges for them as facilitators," she says. A portion of each class is given over to discussing how the material can be taught to others. "Our hope is that next year we'll offer a one-day facilitator training session that will focus exclusively on facilitator skills, in addition to the classes." The course comes with an attractive and easy-to-read workbook that includes photos, maps and discussion questions.

It can be used for group discussions or read simply for its own sake. It costs \$30. For information about the course and workbook, visit www.wycliffecollege.ca/christianfoundations.



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Alumnizae news



My dear Friends,

Another academic year is well under way at Wycliffe College, this time under the leadership of our new Principal, Bishop Stephen Andrews. No doubt he is experiencing a steep learning curve, part of which will be to connect with as many alumni/ae as possible. I invite you to send us updates of your current life and ministry to be circulated in future editions of Insight ...no doubt Principal Andrews will be particularly interested in your activities, as will your fellow grads.

Bishop Peter Mason, Corresponding Secretary

From the 1950's

The Rev. Canon Howard Green (W54). I had my 89th birthday in July and my wife Jean was 91 in May. We are in relatively good health, although Jean had a rough summer after double surgery for cancer in August. She is making a good recovery from a double skin graft in June. We are still active members of St. John's Cathedral congregation. I have given up participation in Sunday services but am still active in other ways. I am still an active member of the Saskatchewan Woodworkers' Guild and still do wood turning as a hobby.

From the 1970's

The Right Rev. Thomas Corston (W75), retired Bishop of Moosonee, has continued to serve in his former Diocese as Assistant Bishop to Archbishop Colin Johnson, who succeeded him in 2014. He continues to enjoy visits in the northern missions of the Diocese when the Archbishop is unable to do so. Tom has also headed up a new project to train leading lay persons for possible ordination. The new "Moosonee School of Ministry" uses diocesan clergy to do much of the required teaching, with the help of other teachers from other areas of the province. The new year-long training program begins at the end of January 2017, with an encouraging number of students. Added to his Moosonee ministry, in September Bishop Corston returned to his former parish, Sudbury's Church of the Epiphany (Diocese of Algoma), as interim incumbent to assist the congregation in discerning their future in the calling of a new rector. Bishop Tom's wife Ruth is now retired, so they enjoy their travels together. Their sons have both left home and now live in Timmins and Guelph.

The Rev. George Rogers (W78). I continue to minister in the Parish of St. John the Bap-

tist with Emmanuel Church in Werrington, which is in the north part of the city of Peterborough in the UK. We are working through a challenging time as we have received some grant money to do some outreach work in the parish. My wife and I are looking forward to retirement in a couple of years' time.

From the 1980's

The Rev. Dr. Chris Barrigar (W88, W89). In January 2017, St Peter's TMR (where Chris is Incumbent) will begin an experiment, replacing public worship on the last Sunday of each month with small groups. In Quebec's increasingly secular, even anti-Christian society, new models of discipleship and church need to be developed, and, with the blessing of Bishop Mary Irwin-Gibson, St Peter's seeks to be in the forefront of such efforts. Academically, Chris has a new book forthcoming in early 2017, Freedom All the Way Up: God and the meaning of life in a scientific age (Friesen Press), and with IVCF has recently started graduate student and faculty fellowship groups at McGill University.

The Right Reverend Linda Smith Nicholls (W86, W02, Honorary Degree W08). Bishop Linda Nicholls moved to London, Ontario, on May 1, 2016, as Coadjutor Bishop after a wonderful farewell from Trent-Durham that included the presentation of two carved and/or handpainted canoe paddles! Linda will begin as Bishop of Huron on November 1. Her service of Welcome & Seating will take place on November 26, 2016, at St. Paul's Cathedral, London.

From the 1990's

Jenny Andison (W97). Jenny has been the Rector of St. Clement's Eglington for the past three and a half years, which has been a joy. She was elected as a suffragan bishop in the Diocese of Toronto on September 17th. Her consecration will take place at her old haunt, St. Paul's Bloor Street, on January 7th at 10:30am. She is looking forward to the privilege of serving as the Area Bishop of York-Credit Valley.

Riscylla Walsh Shaw (W99). Riscylla has been following her call since graduation. She has worked in lay-pastoral ministry and youth ministry, as Assistant Curate at St Stephen's Maple & All Saints King City, Incumbent at the Parish of Minden-Kinmount, and most recently the Parish of Christ Church, Bolton. She was elected on September 17th to Suffragan Bishop for the Diocese of Toronto. Riscylla and her family look forward to moving to Whitby, where she will serve as Area Bishop for Trent Durham.

The Rev. Gordon R. Thompson (W90). Greetings to the Wycliffe family. I wish to let everyone know that I am retiring from active parish ministry. My last service was on October 30, 2016. I graduated from Wycliffe in 1990 and was ordained that year. I spent the last (almost) eleven years in the Parish of Chatham in the Diocese of Fredericton. Bell and I plan on spending the winter in Zephyrhills, Florida, where we have a trailer. We will return to our summer place in Grand Bay-Westfield, NB, in April, 2017.



The Ven. Linda White and the Rev. Richard White (W94). Both Richard and I have been serving in the Diocese of Algoma. While we retired from full-time ministry in May 2014, we've both stayed fairly busy since. After serving a nine-week interim ministry in Sharjah, UAE, in the fall of 2015, Richard is now serving at St Paul's, Kuwait, in a 4-5 month interim ministry, from September 2016 to January 2017. He describes the congregation, most of whom work for the Kuwait Oil Company, as a mini United Nations. As is often the case in the Middle East, he oversees dozens of different denominations who use the Anglican facility for their weekly services. He continues his Arabic studies and enjoys conversing with the church caretaker, Emad, and with shopkeepers in that language. Linda continues half-time ministry at St John the Divine in North Bay. The original contract for a six-month interim has now stretched to just over two years! She hopes to travel to Kuwait after Christmas to visit and to travel home with Richard.

From the 2000's

Marjorie R. Brownie Taylor (W07). Marjorie was given the honor of being named Brampton's Citizen of the Year (May 25, 2016). She has served for 22 years with the United Achievers Club of Brampton, two years as President of the Kiwanis Club of Brampton, and has been a Canadian Cancer Society canvasser for the past two decades. Taylor also continues to be involved in the lay ministry of Christ Church, Brampton, since 1982, as a member of the choir, altar guild, and as a Eucharist Lay Assistant. Congratulations, Marjorie on your award!

Vanessa Rottner (W05). Our ministries along with our faith journey are always contingent upon listening to God and responding to the call. This being said, it is also important to focus our attention in our own respective communities. Working is a Biblical imperative, "When he has brought out all his own, he goes before them, and the sheep follow him, for they

know his voice." (John 10.4). A new skill set often develops, as did with me in learning looming. Creating soft toys for young children and animals alike, hopefully for Sick Kids Hospital.

From the 2010's

The Rev. Jason Postma (W14). Jason was ordained to the priesthood on May 31, 2016, by Bishop Linda Nicholls in the Diocese of Huron, where he currently serves as assistant curate to the Rector of the Regional Ministry of Saugeen Shores, Tara, and Chatsworth.

Rev. Dr. Robert Dean, ThD (W14). Robert Dean is currently serving as Adjunct Professor of Theology at Tyndale Seminary. His first

book, based upon his doctoral dissertation written at Wycliffe College, has recently been published by Pickwick Publications under the title For the Life of the World: Jesus Christ and the Church in the Theologies of Dietrich Bonhoeffer and Stanley Hauerwas.



Jon Dykeman, BA, MDiv, CASC (W15). Jon was married to Yenny Tan on August 27, 2016 at Christ Church St. James in Toronto. Yenny is an early childhood educator in South Etobicoke. Jon is working as a Youth and Young Adult Pastor at Christ Church St. James, and



with medical and dental students through the Christian Medical and Dental Society at the University of Toronto.

Rev. Kin Wah Wang (W13) and Tracy Yip (W12), are now serving in the diocese of Hong Kong Island. Kin Wah keeps writing devotional passages and posting on social media five days a week even though he has been suffering multiple system atrophy, a neurological disease, for more than six years. These passages nurture the faith of many Chinese Christian readers of various places of the world. Tracy continues her 4th year DMin (distance) studies through TST. In particular, she looks forward to teaching a course on human sexuality at Hong Kong Ming Hua Theological College (Anglican) next spring. With God's grace, their two sons, Michael and Micah, are studying at University of Toronto and are playing a leadership role in U of T Chinese Christian Fellowship.



To submit your alumni/ae update for the next Insight publication, please e-mail Katie Clogg at katie.clogg@wycliffe.utoronto.ca. Thank you!

In Memoriam

Dr. W.O. Elliott, *Alumnus*George Fleming, *Friend of Wycliffe*The Rev. Hugh Kernohan, *Alumnus*

Florence Longenecker,
Wife of Dr. Richard Longenecker
Antoine Rutherford, Alumnus

Dr. John Swift, Friend of Wycliffe
Dr. John B. Webster, Former Professor
Dorothy Wheeler, Friend of Wycliffe

FACULTY COMINGS AND GOINGS

The College would like to extend our congratulations to the REV. DR. ANN JERVIS on her recent achievements. Professor Jervis was recently elected Senior Fellow of Massey College. Members of the College form a multi-disciplinary and diverse

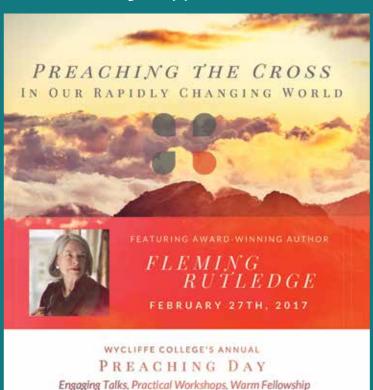
community that includes distinguished senior scholars and eminent members of society beyond the academic world. In addition to her appointment, Jervis has also received a Social Science and **Humanities Research** Council (SSHRC) grant for five years at \$75,000 for her project on Paul and Time.





PROFESSOR GLEN TAYLOR gave a series of lectures on "Christ in the Psalms" at the Seminario Biblico de Colombia in Medellin, Colombia, on September 7, 8 and 9. The lectures, given in English and translated into Spanish, are available on YouTube through the Facebook page of the Seminary.

Wycliffe Serves! 2017 UPCOMING EVENTS



Register online; wycliffecollege.ca/preachingday

Refresh!

with award-winning author **Ken Shigematsu**

May 11-13, 2017

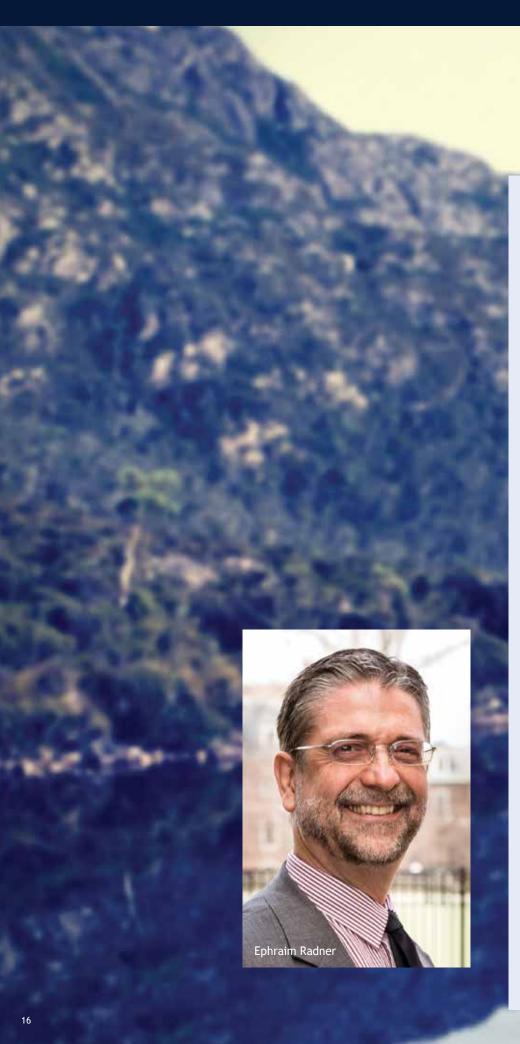
Wycliffe College's Refresh!

is Toronto's premier annual spirituality conference, featuring some of the world's finest speakers, warm fellowship, stimulating workshops, and inspiring worship, all in the heart of the University of Toronto - truly a time to be refreshed in our spiritual journeys!

This year we are pleased to have Dr. Ken Shigematsu, author of the award-winning book *God in My Everything*, as one of our plenary speakers.

wycliffecollege.ca/refresh





WE KNOW THAT SINGING took place among the peoples of the Old and New Testaments. But we only have the *words* to a few of these songs. We have no access to the music itself. As a result, we tend to approach the Bible only as a textual document, words on a page to be read or spoken. If there is poetry in the Bible, we can be sure that it was sung by singers.

There is no mention of singing in the Bible until Moses stands over the Egyptians and sings to God (Ex. 15:1), a song so famous it is repeated in heaven in the Book of Revelation (15:3). David is the paragon of the biblical musician, skilled at the lyre and at song-writing, calming the madness of Saul, and composing musical prayers that become the heart of the Psalter. The beginning of some Psalms hints at melodies that were to be used. The word "sing" appears over 65 times in the Book of Psalms, not surprisingly. To be sure, singing with instruments was also seen, at times, as frivolous and as a sign of sinful dissipation. They go together. But this judgment is actually rare in the Bible.

Jews and Christians have always, until modern times, seen music as somehow divine in origin. In the 16th and 17th centuries, an argument developed as to whether music was originally voiced or instrumental. After all, Jubal and his instruments are mentioned before Moses (Gen. 4:21). But the consensus landed on the human voice.

Part of the reason Christian philosophers pressed for voice as more original than instrument was the deep insight that creation itself "sings" to God. Certainly the Psalms and Isaiah tell us this: meadows, trees, hills, birds, even the seas, the very heavens and depths of the earth make song to their Lord. The very act of creation is one upheld by singing. God says to Job: "Where wast thou when I laid the foundations of the earth? Declare, if thou hast understanding. ... When the morning stars sang together, and all the sons of God shouted for joy?" (Job 38:4, 7).

Music precedes, not just human speech,

Singing Scripture

BY EPHRAIM RADNER

but even the creation of human beings. That is biblical. Even the ancient Greeks had the idea that the planets themselves make a music according to the proportions of their orbits. This was taken up by Christian thinkers like Johannes Kepler who called it "The music of the spheres". While it might seem absurd that planets could make a "sound" in empty space, the ultimate idea was that God hears this music, for God has created a world that, in its very being, exists in constant praise of its creator. That is in fact what creation does in its internal being: it praises God in song. To be alive, to be a creature, is to be a song for God.

So it must seem odd that in the 16th and 17th centuries, debates arose among Christians over the place of music in church. Calvin himself rejected any use of musical instruments in church as bound too much to the "shadows" of the Old Testament that had now passed away in Christ. Still, he encouraged psalm singing as a form of liturgical prayer, and had the Psalms translated into metrical versions that could be easily followed by the congregation and set to simple tunes.

But Calvin's Puritan followers in Brit-

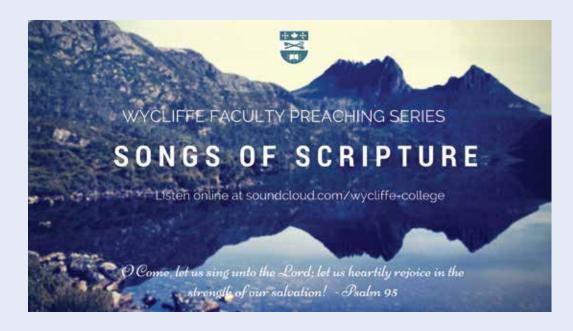
ain pressed the Old Testament as shadow to the extreme. They were convinced that nothing should be done in church services that was not laid out explicitly in the New Testament. The Old Testament liturgical practices had been abrogated by the New, so that, if psalms were to be sung, it was not to be during the liturgy, but privately, before or after the service, and only according to a unison tune with no harmony. They were also adamant that prayer itself was to be spontaneous, from the heart; and thus, to say, let alone sing, something from Scripture as one's own prayer was both irreverent and irrelevant.

This was taken up by Christian thinkers like Johannes Kepler who called it "The music of the spheres".

This position was unacceptable to others. Reformation Christians in England had, since the 1530s, been singing psalms and biblical canticles, with harmony and instruments. For Hooker, nothing could be more powerful, more transformative, than uttering the very words of Scripture as one's own. Scripture itself was Spirit-filled. To pray it musically was even bet-

ter, he said, for it represented the taking of God's own word and creating something beautiful with it by which God might be adored with his own divine power enabling. To sing the Scriptures was to be joined with the heavenly reality of divine creation itself.

Even before the angels themselves open their mouths, God has opened His own in song: "The LORD thy God in the midst of thee [is] mighty; he will save, he will rejoice over thee with joy; he will rest in his love, he will joy over thee with singing" (Zeph.3:17). God sings first. Then Creation sings. Singing Scripture means allowing God's melodic and harmonious truth to touch us in a responsive "chord". The Spirit sees to that. Singing Scripture is the epitome of what it means to stand before God as his creature. God sings his own word to us in all its formative and creative truth; and we, in turn, are led by God's spirit as it enables our own particular created being to sing it back in response. God sings first and in response creation sings. In this shared song is the story of salvation. That is the world as it should be.



Celebrating 20 years at Crux Books

By Sam Hodgins-Sumner

As a child growing up in the Principal's Lodge, I always perceived Pat Paas as a gentle giant, his stature surpassed only by the magnanimous kindness he showed others. That was my first impression of Crux Discount Theological Books. It seemed like a place that reflected its owner's warmth. I was therefore pleasantly surprised when Cindy Hayley, who now owns the store jointly with her husband Edward, informed me that this year is Crux's 20th anniversary.

WHILE STUDYING AT WYCLIFFE, Paas saw the need for theological resources among his fellow students. Having formerly worked for Eerdman's, he used his connections within the bookselling business to found Crux. From the broom closet the College set aside for Paas, to a shed next to the Principal's Lodge, to a dorm room, the business was nomadic until it found a home at the site of the former Wycliffe library. "This year marks 20 years from the broom closet to the space we're in right now," announced Cindy.

While studying at Wycliffe full time, Cindy began to work part time for Paas. "Working for Pat instilled in me the idea that the bookstore was a ministry...Its purpose is to put theological resources into the hands of students, pastors, and lay leaders," she told me in our interview.

When Pat passed away unexpectedly in 2009, Cindy and Edward heard a distinct calling from God to purchase the bookstore. She spoke of the clarity with which they sensed this vocation: "When God calls and confirms, there

are no doubts in your mind. He made it crystal clear to us that this was something He wanted us to do."

And so Crux continued to sell books and foster community among students, clergy, and lay people. That familial ethos is what Cindy values most in Crux. She described the staff as a family who encourage one another in prayer. "It's an important ministry on campus because it's a meeting and gathering place. We know when students are in upheaval; we pray for them. It's also a place to come and have a coffee and conversation." The store also serves as a ministry to many congregations that are wanting in terms of resources. In particular, Crux ships books to many congregations in northern Canada.

Yet in this age of Amazon and other internet retail giants, the business side of bookselling isn't always easy. However, there are advantages to shopping in person, maintains Cindy. First, the theological selection at Crux

contains books that you sometimes can't find online. There is also the personal benefit of browsing, "You have access to a wealth of knowledge from the staff. Our employees are students in a variety of programs, from a variety of backgrounds." Finally, students preparing to enter into ministry or teaching must equip themselves with a library from which they can draw. Due to these merits, many students from across the Toronto School of Theology shop at Crux, and this patronage has allowed the store to continue its business through two decades.

Over the years, Cindy has also noticed a trend among the students and professors who shop at Crux: a return to the study of patristics. There has been a turning "back to the early fathers of the first four centuries...to see what church fathers had to say about issues that remain relevant today."

However, times are changing at Crux. Edward was hired at Christ Church Anglican Cathedral in Victoria and has since moved out west. Cindy recounted to me a hectic period of three weeks in which Edward was hired, moved, and she shipped most of their possessions out west. She will be finishing up her coursework and then joining him in December.

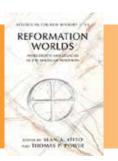
In the face of this transition, Cindy was insistent that she and her husband want the store to remain open. "What the details look like, we don't know. It may be selling it to someone with a vision and similar calling. It could mean putting in place a management team."

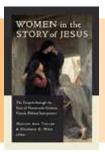
Ultimately, Cindy and Edward trust that God's providence will allow for the continuation of their business and mission. "When Pat passed away, my husband and I had a calling and God put us in a position to take over. He has called us away, but I know He has a plan. I just have to be patient enough to watch it unfold."



NEW FACULTY BOOKS







Ephraim Radner
A TIME TO KEEP: THEOLOGY, MORTALITY,
AND THE SHAPE OF A HUMAN LIFE
(Waco: Baylor University Press, 2016)

In A Time to Keep Ephraim Radner revalues mortality, reclaiming it as God's own. He reveals mortality's true nature as a gift, God's gift, and thus reveals that the many limitations that mortality imposes should be celebrated. The book shows how faithfulness is the proper response to the gift of humanity's temporal limitation. To live rightly is to recognize and then willingly accept life's limitations. In chapters on sex and sexuality, singleness and family, education and vocation, and a range of end of life issues, the book plumbs the depths of the secular imagination, uncovering the constant struggle with human finitude in its myriad forms. Radner shows that by wrongly positioning creaturely mortality, these parts of human experience have received an inadequate reckoning. The book retrieves the most basic confession of the Christian faith, that life is God's, which Radner offers as grace, as the basis for a Christian understanding of human existence bound by its origin and telos. The possibility and purpose of what comes between birth and death is ordered by the pattern of Scripture, but is performed faithfully only in obedience to the limits that bind it.

Thomas P. Power and Sean Otto (ed.)
REFORMATION WORLDS: ANTECEDENTS
AND LEGACIES IN THE ANGLICAN
TRADITION

(New York: Peter Lang, 2016)

This collection of essays is a festschrift for Prof. Alan Hayes, professor of church history at Wycliffe College. A reassessment of the precedents, course, and legacy of the Reformation has occurred in the present generation of academic writing. This collection of essays brings together research by established and new scholars on themes of the Reformation with a particular focus on its antecedents and legacies in the Anglican tradition. Utilizing a diversity of topics, approaches, and methods, this book adds measurably to our knowledge of the place of the Reformation in Britain and Ireland as well as its European, North American, and African particularities. Exploring a variety of themes, this collection examines the Reformation in relation to key aspects of church organization, belief, sacrament, conversion, relationships with other denominations, theological education, church and state, worship, and issues of resilience and decline. This collection's thematic content, chronological span, and geographical range will also challenge accepted views, deepen understanding, and highlight new areas of enquiry, bringing new research and insights to bear on established observations.

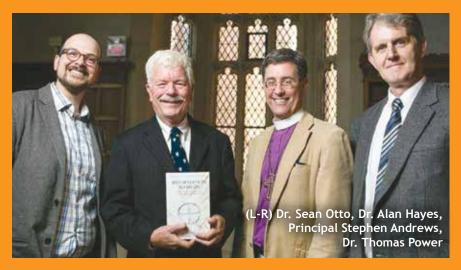
Heather E. Weir &
Marion Ann Taylor (ed.)
WOMEN IN THE STORY OF JESUS:
THE GOSPELS THROUGH THE EYES
OF NINETEENTH-CENTURY FEMALE
BIBLICAL INTERPRETERS
(Grand Rapids: Eerdmans, 2016)

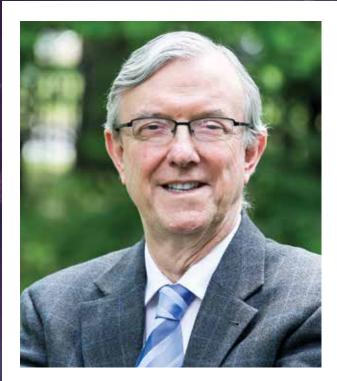
This volume gathers the writings of thirty-one nineteenth-century women on the stories of women in the Gospels — Mary and Martha, Anna, the Samaritan woman at the well, Herodias and Salome, Mary Magdalene, and more. The selected excerpts represent various literary genres, including commentaries, Scripture biographies, essays, travel diaries, children's lessons, and sermons. Retrieving and analyzing neglected works by Christina Rossetti, Sarah Hale, Elizabeth Wordsworth, and many other nineteenth-century writers, Women in the Story of Jesus illuminates the biblical text, recovers a neglected chapter of reception history, and helps us understand and apply Scripture in our present context.

All titles can be purchased through CRUX Books at Wycliffe College.
www.cruxbooks.com
Toll Free: 1-866-607-3348.

Book Launch for Alan Hayes

On October 5th over 50 people attended the launch of a collection of essays in honour of Alan Hayes. Entitled *Reformation Worlds:*Antecedents and Legacies in the Anglican Tradition (edited by Thomas P. Power and Sean Otto), the volume of essays includes contributions by colleagues, former students, and friends in celebration of Alan's long and distinguished career as professor of church history at Wycliffe College.





How Are We Doing Financially?

By Peter Patterson, Business Director

ABOUT THIS TIME, we start to get a sense of how things are going to work out for the year. Wycliffe's fiscal year begins on June 1st, so we have a few summer months of lesser academic activity before things get really hectic in September.

Sitting in the opening assembly as the new students introduced themselves, it was evident that we have a strong, broadly diverse class – lots of potential leaders for the wider church! Numerically our MDiv and MTS entering class increased over last year, but our doctoral level dropped off somewhat as several students whom we had accepted were unable to come for financial reasons.

Wycliffe continues to invest in digital technology, for progressive teaching purposes, but also to reach out and connect with potential students. It is not news that young people today learn about their opportunities through digital sources. With a brand new website and a greater presence online, we are also using communication expertise to



widen awareness of Wycliffe's brand at the university and to the whole community.

Financially, we operate in a prudent manner, and our community rewards us with support that makes a balanced budget possible yet again. A new slate roof for Founders' Chapel was an unexpected challenge, and we are grateful for the generous and enthusiastic response from our alumni/ae through a special matching gift appeal.

Finally, we are enormously encouraged by the arrival over the summer of our new Principal, and will do whatever we can to facilitate his vision for the College.

Thank you for your ongoing prayerful and financial support of the College.

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