# Course Syllabus WYH2532 The Protestant Reformation Wycliffe College Toronto School of Theology

Winter 2020

# **Instructor Information**

Instructor: Thomas P. Power

Office Location: Leonard Hall, Wycliffe College

Telephone: Office (416) 946-3526

E-mail: thomas.power@wycliffe.utoronto.ca

Office Hours: By appointment

# Course Identification

Course Number: WYH2532
Course Format: In-class

Course Name: The Protestant Reformation

Course Location: Wycliffe College

Class Times: Thursdays 11:00am – 1:00pm

Prerequisites: None.

## Course Description

Surveys the origin and development of the Protestant Reformation of the 16th century in its magisterial and radical dimensions, and in its theological, social, educational, cultural, and political expressions. Provides a narrative overview of key developments; examines Reformation historiography; probes the impact of reform ideas on lived spiritual experience; outlines the dynamic between print, literacy and reform ideas; explores changes in education, the arts and culture; addresses changes in the relationship between church and state wrought by new theological perspectives; and considers the legacy of the Reformation.

#### Course Resources

Class readings (see below under Course Schedule) will be available on the course website.

Readings should average out at about 50 pages per class (secondary, primary).

## Required textbook:

P. Marshall, *The Reformation: A Very Short Introduction* (OUP, 2009). This short work (145 pp) should be acquired and read before the course begins.

Available from the University of Toronto Bookstore at its branch in the Faculty of Law Bookstore, Law School, Room P 125. 416-978-6906.

# Course Website

• Quercus: <a href="https://q.utoronto.ca">https://q.utoronto.ca</a>

This course uses Quercus for its course website. To access it, go to https://q.utoronto.ca and login using your UTORid and password. Once you have logged in to Quercus using your UTORid and password find the courses you are enrolled in on the home page. Information about using Quercus can be found at: <a href="https://community.canvaslms.com/docs/DOC-10701">https://community.canvaslms.com/docs/DOC-10701</a>. Students who have trouble accessing Quercus should ask their instructor for further help.

# Course Learning Objectives/Outcomes

# **BD** Level

Students successfully completing this course will be able to demonstrate the following learning outcomes

Course outcomes	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students will have had an opportunity to demonstrate and enhance the following areas of vocational preparation:	This outcome will be demonstrated through these course elements:	This course outcome corresponds to this aspect of the Wycliffe College outcomes statement for the BD programs:
Locate, identify, and evaluate primary and secondary literature in the subject area	Short paper 1	M.Div.: 2.2 MTS: 2.2, 2.3
Provide an outline of the main	Classes 2-6	M.Div.: 1.4
events, ideas, and personalities of the	Short Papers	MTS: 1.4
Reformation in Europe	Research Paper	
Explain the chronological and	Classes 2-6	M.Div.: 1.4
geographical dimensions to the	Short Papers	MTS: 1.4
Reformation	Research Paper	
Distinguish between the magisterial	Classes 2-6	M.Div.:1.4
and radical reformations	Short Papers	MTS: 1.4
	Research Paper	
Identify the complex legacies of the	Class 12	M.Div.:1.4
Reformation in respect of its	Short Papers	MTS: 1.4
political, ecclesial, economic, and intellectual traditions	Research Paper	
Articulate and evaluate the main	Class 1	M.Div.:1.4
issues of debate, controversy, and	Short Papers	

interpretation in the historiography of the Reformation	Research Paper	MTS: 1.4
Recognize the impact of Reformation ideas in the creation of a new dynamic in church-state relationships	Class 8 Short Papers Research Paper	M.Div.:1.4 MTS: 1.4
Recognize the centrality of the print revolution in the communication and reception of Reformation ideas	Class 7 Short Papers Research Paper	M.Div.:1.4 MTS: 1.4
Identify the impact of reform ideas on personal devotional life in its elite and popular contexts	Class 8 Short Papers Research Paper	M.Div.:1.4 MTS: 1.4
Appreciate the impact of the Reformation on the arts, culture, and education	Classes 10 & 11 Short Papers Research Paper	M.Div.:1.4 MTS: 1.4

## **Evaluation**

# Requirements

The final grade for the course will be based on evaluations in the following areas:

(1) Participation (10%)

Regular attendance, preparation of required readings, and active participation in class are expected.

(2) <u>Short Papers</u> (60%)

Three short papers (6-8 pages each) as follows:

- a. A study of a primary source relevant to the period (20%).
- b. A short biography of a reformer, or a figure associated with reform in a particular area (20%).
- c. A short study of either (i) reform in a particular area, city, or region; or (ii) a topic in art, music, literature, or education (20%).

A beginning list of topics in each category will be provided for you to choose from.

You can do the short papers in any order. But the deadlines for submission are:

Short Paper 1: 29 Jan. 2020.

Short Paper 2: 26 Feb. 2020.

Short Paper 3: 18 Mar. 2020.

# (3) Research Paper (30%).

A substantial paper on any aspect of the course. 10-12 pages. Pre-approval of the topic with the instructor is a requirement.

Submission Date: 1 Apr. 2020.

# **Grading System**

A+ (90-100)

A (85-89)

A- (80-84)

B+ (77-79)

B (73-76)

B- (70-72)

Failure

Please see the appropriate handbook for more details about the grading scale and non-numerical grades (e.g. SDF, INC, etc).

Late work. Basic Degree students are expected to hand in assignments by the date given in the course outline. One mark per day will be deducted for late submission of work. This penalty is not applied to students with medical or compassionate difficulties; students facing such difficulties are kindly requested to consult with their faculty adviser or basic degree director, who should make a recommendation on the matter to the instructor. The absolute deadline for the course is the examination day scheduled for the course. Students who for exceptional reasons (e.g., a death in the family or a serious illness) are unable to complete work by this date may request an extension (SDF = "standing deferred") beyond the term. An SDF must be requested from the registrar's office in the student's college of registration no later than the last day of classes in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

*Course grades*. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy (<a href="http://www.governingcouncil.utoronto.ca/policies/grading.htm">http://www.governingcouncil.utoronto.ca/policies/grading.htm</a>) or college grading policy.

## **Policies**

Accessibility. Students with a disability or health consideration, whether temporary or permanent, are entitled to accommodation. Students in conjoint degree programs must register at the University of Toronto's Accessibility Services offices; information is available

at <a href="http://www.accessibility.utoronto.ca/">http://www.accessibility.utoronto.ca/</a>. The sooner a student seeks accommodation, the quicker we can assist.

**Plagiarism**. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* and the Graduate program Handbooks (linked

from <a href="http://www.tst.edu/academic/resources-forms/handbooks">http://www.tst.edu/academic/resources-forms/handbooks</a> and the University of Toronto Code of Behaviour on Academic

*Matters* <a href="http://www.governingcouncil.utoronto.ca/AssetFactory.aspx?did=4871">http://www.governingcouncil.utoronto.ca/AssetFactory.aspx?did=4871</a>. A student who plagiarizes in this course will be assumed to have read the document "Avoidance of plagiarism in theological writing" published by the Graham Library of Trinity and Wycliffe Colleges <a href="http://www.trinity.utoronto.ca/Library Archives/Theological Resources/Tools/Guides/plag.htm">http://www.trinity.utoronto.ca/Library Archives/Theological Resources/Tools/Guides/plag.htm</a>.

*Other academic offences*. TST students come under the jurisdiction of the University of Toronto Code of *Behaviour on Academic* 

Matters http://www.governingcouncil.utoronto.ca/policies/behaveac.htm.

**Back-up copies.** Please make back-up copies of assignments before submitting them.

Obligation to check email. At times, the course instructor may decide to send out important course information by email. To that end, all students in conjoint programs are required to have a valid utoronto email address. Students must have set up their utoronto email address which is entered in the ACORN system. Information is available at <a href="www.utorid.utoronto.ca">www.utorid.utoronto.ca</a>. The course instructor will not be able to help you with this. 416-978-HELP and the Help Desk at the Information Commons can answer questions you may have about your UTORid and password. Students should check utoronto email regularly for messages about the course. Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of email account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that emails from your course instructor may end up in your spam or junk mail folder. Students in non-conjoint programs should contact the Registrar of their college of registration.

Email communication with the course instructor. The instructor aims to respond to email communications from students in a timely manner. All email communications from students in conjoint programs should be sent from a utoronto email address. Email communications from other email addresses are not secure, and also the instructor cannot readily identify them as being legitimate emails from students. The instructor is not obliged to respond to email from non-utoronto addresses for students in conjoint programs. Students in non-conjoint programs should only use the email address they have provided to their college of registration.

#### Week 1

8 Jan. 2020

#### **Reformation Studies: Conflict or Consensus?**

Reading

Hillerbrand, Hans J. "Was there a Reformation in the sixteenth century?" *Church History*, 72: 3 (2003), 525-552.

Dixon, C. Scott. "Defining the Reformation" Ch. 2. Contesting the Reformation. Malden, MA, 2012, 8-33.

#### Week 2

15 Jan. 2020

# **Reformation Prelude: Medieval Christianity**

Reading

Gouudrian, Koun. "Empowerment through reading, writing, and example: the *Devotio Moderna*" in Rubin, Miri and Walter Simons (eds). *The Cambridge History of Christianity vol. 5 Christianity in Western Europe c.* 1100-c. 1500. Cambridge: Cambridge University Press, 2016, 405-419.

Primary: Thomas a Kempis, The Imitation of Christ

(UTL: <a href="http://go.utlib.ca/cat/5031514">http://go.utlib.ca/cat/5031514</a>) Read a few chapters to get a flavour of the style and emphasis.) Or see the selection (5 pp.)

here <a href="http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.34-ENG-Imitationof\_Christ\_eng.pdf">http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.34-ENG-Imitationof\_Christ\_eng.pdf</a>

#### Week 3

22 Jan. 2020

# Here I Stand: Luther and Lutheranism

Reading

Scott Hendrix. "Martin Luther, Reformer," in *The Cambridge History of Christianity, vol. 6 Reform and expansion, 1500-1660.* Ed. R. Po-chia Hsia, Cambridge, 2007, 1-19.

Thomas Kaufmann. "Luther and Lutheranism" in *The Oxford Handbook of the Protestant Reformations* ed. Ulinka Rublack. Oxford, 2016, 147-172.

<u>Primary</u>: 1. Luther, Sermon on Indulgences and Grace (1518)

(https://lutherquoted.files.wordpress.com/2017/01/sermon-on-indulgence-and-grace-april-1518.pdf).

2. Luther, *The Freedom of a Christian* (1520)

(https://sourcebooks.fordham.edu/mod/luther-freedomchristian.asp).

#### Week 4

29 Jan. 2020

## **The Swiss Reformations**

Reading

Robert Kingdon, "The Calvinist Reformation in Geneva," in *The Cambridge History of Christianity, vol. 6 Reform and expansion, 1500-1660.* Ed. R. Po-chia Hsia, Cambridge, 2007, 90-103.

Randall C. Zachman, "John Calvin" in *The Cambridge Companion to Reformed Theology* ed. Paul T. Nimmo, David A.S. Fergusson. Cambridge, 2016, 132-147.

Peter Opitz, "Huldrych Zwingli" in *The Cambridge Companion to Reformed Theology* ed. Paul T. Nimmo, David A.S. Fergusson. Cambridge, 2016, 117-131.

# Primary:

1. J. Calvin, *The Necessity of Reforming the Church* (1543): Part entitled, "The Evils Which Compelled Us to Seek Remedies."

[http://www.swrb.ab.ca/newslett/actualNLs/NRC\_ch02.htm]

2. U. Zwingli, *The First Zurich Disputation, Jan. 1523: The 67 Articles* (http://web.highland.net/~jwest/67.pdf]

# **Week 5** 5 Feb. 2020

#### **The Radical Reformation**

Reading

R. McLaughlin, "The Radical Reformation," in *The Cambridge History of Christianity*, vol. 6 Reform and expansion, 1500-1660. Ed. R. Po-chia Hsia, Cambridge, 2007, 37-55.

C. Scott Dixon. "The Radicals" in *The Oxford Handbook of the Protestant Reformations* ed. Ulinka Rublack. Oxford, 2016, 190-213.

# **Primary**:

- The Twelve Articles of the Peasants, 1525
   [http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.52-ENG-12%20Articles\_en.pdf] OR
- 2. M. Luther, Against the Robbing and Murderous Hordes of Peasants, 1525.

[http://zimmer.csufresno.edu/~mariterel/against\_the\_robbing\_and\_mur derin.htm]

#### AND

3. The Schleitheim Articles (1527) [http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.47-ENG-Schleitheim\_Art\_eng.pdf]

# Week 6 12 Feb. 2020

# **Via Anglicana: The Emergence of Anglicanism**

Reading

Ethan H. Shagan, "The Emergence of the Church of England, c.1520–1553," in *The Oxford history of Anglicanism. Volume 1, Reformation and identity c.1520-1662*. ed. Anthony Milton. Oxford, 2017, 30-44. Peter Marshall, "Settlement Patterns: The Church of England, 1553–1603," in *The Oxford history of Anglicanism. Volume 1, Reformation and identity c.1520-1662*. ed. Anthony Milton. Oxford, 2017, 46-62. Primary:

- 1. Act of Supremacy
  - (1534): <a href="https://www.britainexpress.com/History/tudor/supremacy-henry-text.htm">https://www.britainexpress.com/History/tudor/supremacy-henry-text.htm</a>
- 2. Act of Uniformity

(1559): <a href="https://history.hanover.edu/texts/ENGref/er80.html">https://history.hanover.edu/texts/ENGref/er80.html</a>

Reading Week: 17-21 Feb.

# Week 7

26 Feb. 2020

# The Printing Revolution: Literacy and Translation

[Note: This class will take place in the Thomas Fisher Rare Book Library, Robarts Library]

Reading

Eric W. Gritsch, "Luther as Bible translator," in *The Cambridge Companion to Martin Luther* ed. D. McKim. Cambridge, 2003, 62-72. Ian Green. "'Hearing' and 'Reading': Disseminating Bible Knowledge and Fostering Bible Understanding in Early Modern England" in *The Oxford Handbook of the Bible in Early Modern England*, c. 1530-1700. ed Kevin Killeen, Helen Smith, and Rachel Willie. Oxford, 2015, 273-292.

<u>Primary</u>: A selection of primary texts will be viewed on our visit to the Thomas Fisher Rare Book Library. In preparation view *Flickering of the flame: print and the Reformation*. Exhibition catalogue by Pearce J. Carefoote. Toronto: Thomas Fisher Rare Book Library, 2017. (Copies available at Knox and Emmanuel Libraries, Call # Z124.C37.]

#### Week 8

4 Mar. 2020

# **Church and State: A New Relationship**

Reading

William R. Stevenson, "Calvin and political issues" *The Cambridge Companion to John Calvin* ed. Donald K. McKim. Cambridge, 2004, 173-187.

David M. Whitford, "Luther's political encounters," in *The Cambridge Companion to Martin Luther* ed. D. McKim. Cambridge, 2003, 179-91. Primary: M. Luther, *Address to the Christian Nobility of the German Nation* (1520) <a href="https://sourcebooks.fordham.edu/mod/luther-nobility.asp">https://sourcebooks.fordham.edu/mod/luther-nobility.asp</a> (Read in particular Twenty-Seven Articles Respecting The Reformation Of The Christian Estate.)

# Week 9

11 Mar. 2020

## The Experience of Believing

Reading

Susan Karant-Nunn, "Ritual in early modern Christianity," in *The Cambridge History of Christianity, vol. 6 Reform and expansion, 1500-1660.* ed. R. Po-chia Hsia, Cambridge, 2007, 371-385.

#### OR

Susan C. Karant-Nunn. "The Reformation of Liturgy" in *The Oxford Handbook of the Protestant Reformations* ed. Ulinka Rublack. Oxford, 2016, 410-436.

AND

Alec Ryrie. "The Nature of Spiritual Experience" in *The Oxford Handbook of the Protestant Reformations* ed. Ulinka Rublack. Oxford, 2016, 48-68.

# Primary:

- Luther, The Babylonian Captivity of the Church <a href="http://www.lutherdansk.dk/Web-babylonian%20Captivitate/Martin%20Luther.htm">http://www.lutherdansk.dk/Web-babylonian%20Captivitate/Martin%20Luther.htm</a>
   (Read sections on The Lord's Supper, Baptism, Penance, Confirmation, Marriage, extreme unction).
- 2. The German Mass and Order of Divine Service, 1526 [https://history.hanover.edu/texts/luthserv.html]

## Week 10

18 Mar. 2020

# The Reformation of Society

Reading

Scott H. Hendrix, "Luther on Marriage," in *Harvesting Martin Luther's Reflections on Theology, Ethics, and the Church*, ed. Timothy Wengert. Grand Rapids, 2004, 169-84.

#### OR

Jane E. Strohl, "Luther on Marriage, Sexuality, and the Family" in *The Oxford Handbook of Martin Luther's Theology* Ed. Robert Kolb et al Oxford, 2014, 372-82.

#### AND

Jeannine E. Olson, "Calvin and social-ethical issues" in *The Cambridge Companion to John Calvin* ed. Donald K. McKim. Cambridge, 2004, 153-172.

Charlotte Methuen. "Education in the Reformation" *The Oxford Handbook of the Protestant Reformations* ed. Ulinka Rublack. Oxford, 2016, 483-503

<u>Primary</u>: Marriage as Partnership – Magdalena and Balthasar Paumgartner of Nuremberg (Correspondence, 1582, 1591, and 1592) [http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.10-ENG\_Paumgartner\_.pdf]

#### Week 11

25 Mar. 2020

# The Art of Grace: Justification By Faith in Living Colour Reading

Lee Wandel, "The Reformation and the visual arts," in *The Cambridge History of Christianity, vol. 6 Reform and expansion, 1500-1660.* Ed. R. Po-chia Hsia, Cambridge, 2007, 343-370.

#### OR

Bridget Heal. "Visual and Material Culture" *The Oxford Handbook of the Protestant Reformations* ed. Ulinka Rublack. Oxford, 2016, 602-625.

AND

Alexander Fisher, "Music and religious change," in *The Cambridge History of Christianity, vol. 6 Reform and expansion, 1500-1660.* Ed. R. Po-chia Hsia, Cambridge, 2007, 386-405.

Primary: M. Luther, Preface to the *Hymnal* (1524)

(http://oll.libertyfund.org/titles/754#lf0225\_head\_003) (Go to: Luther's First Preface)

#### Week 12

1 Apr. 2020 **Re** 

# **Reformation Legacies**

Reading

R. Ward Holder "Calvin's heritage" *The Cambridge Companion to John Calvin* ed. Donald K. McKim. Cambridge, 2004, 245-274. Günther Gassmann. "Luther in the worldwide church today" in *The* 

Cambridge Companion to Martin Luther. ed by Donald K. McKim.

Cambridge, 2006, 289-303.

Primary:

Regulating Jewish Life – Ordinance by Landgrave George I of Hesse (1585) [http://germanhistorydocs.ghi-

dc.org/pdf/eng/79\_Landgraf\_Georg\_ENG.pdf]

# **Bibliography**

A bibliography of print and electronic resources will appear on the course website.

